

9
1969

Priced Catalogue - - *Five Shillings*

GLENDINING & Co.

7, Blenheim Street, New Bond Street
London W.1.

Phone 01-493 2445 (3 lines) Telegrams: "GLENS, LONDON, W.1."

CATALOGUE OF

ENGLISH COINS

in GOLD, SILVER and BRONZE

also

FOREIGN & ANCIENT COINS, etc.

and

MILITARY & NAVAL MEDALS & DECORATIONS

DAY OF SALE

WEDNESDAY, 9th JULY, 1969

commencing at 10 a.m. precisely

and THURSDAY, 10th JULY, 1969

commencing at 1 p.m. precisely

ON VIEW Monday and Tuesday prior to Sale
9.30 a.m. to 12 noon and 1 p.m. to 4.30 p.m.

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold, provided the Auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (a) to any reserve price imposed by the seller and (b) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound or more in part payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and re-sold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

SEVENTH.—The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the sale.

EIGHTH.—Buyers must satisfy themselves as to the accuracy of their purchases at the time of delivery. The Auctioneers not to be held responsible for any discrepancy which might be discovered after the lots have been removed from their premises.

Please Note.

The metal in which the coins are struck is indicated thus:—

A = gold, *AR* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

EXCHANGE CONTROL (GOLD COINS EXEMPTION) ORDER, 1966

THE above Order, which came into effect on the 27th April, 1966, necessitates the following requirements in respect of ALL GOLD COINS DATED AFTER 1837.

1. BUYING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands** must produce satisfactory proof that they are in possession of permission from the Bank of England to purchase gold coins dated after 1837. (Applications to maintain a collection of gold coins dated after 1837 should be submitted to the Dealing and Accounts Office, Bank of England, London, E.C.2, on Form GC1 (obtainable from any Bank).)
- (b) **Scheduled Territories.** Bids are accepted on the understanding that local Exchange Control permission, where necessary, has been obtained for the importation of purchases.
- (c) **Other Overseas Buyers** are not, in any way, affected by this Order.

2. SELLING.

- (a) **Residents of the United Kingdom, the Isle of Man and the Channel Islands.** Intending Vendors must produce satisfactory proof that they are in possession of permission from the Bank of England to sell gold coins dated after 1837.
- (b) **Overseas Vendors.** A Licence is required to import any gold coin dated after 1837. Intending Vendors should first submit to us a detailed list of all gold coins dated after 1837 which they propose to send for sale, in order that an Import Licence may be obtained.

AN IMPORTANT REMINDER
for Overseas Collectors
on the advantages of selling at
G L E N D I N I N G & C O .

1. Our commission for selling is only 12½% (exclusive of illustrations) and no other tax is payable.
2. There are NO RESTRICTIONS OR CUSTOMS DUTY on the import of collectors' coins.
3. Payment can be made IN ANY CURRENCY of the vendor's choice.
4. Buyers are NOT required to pay any form of auction tax.
5. Our extensive subscription list ensures that Sale Catalogues reach IMPORTANT BUYERS THROUGHOUT THE WORLD.
6. Enquiries for the disposal of collections will receive IMMEDIATE EXPERT ADVICE, and arrangements made to view if necessary.
7. Complete settlement made 21 DAYS AFTER THE DATE OF SALE.
8. CASH ADVANCES, at our discretion, if required.

Avis important aux collectionneurs étrangers concernant les avantages de la vente chez Glendining & Co.

1. Notre commission ne s'élève qu'à 12.5% du prix de vente; aucun impôt ni aucune taxe ne sont dûs. Les frais d'illustration sont en supplément.
2. Il n'y a ni taxe douanière ni restrictions frappant l'importation de monnaies de collections en Angleterre.
3. Le paiement s'effectue en n'importe quelle monnaie au choix du vendeur.
4. Les acheteurs ne payent aucune taxe de vente.
5. Le réseau étendu de nos abonnés aux catalogues de vente assure une distribution touchant les acheteurs importants du monde entier.
6. Les demandes d'informations concernant la vente de collections auront notre attention immédiate et le cas échéant une expertise peut se faire.
7. Le paiement intégral s'effectue 21 jours après la vente.
8. Sur demande une avance en espèces peut éventuellement être accordée.

Wichtige Mitteilung für ausländische Sammler. Vorteile des Verkaufes durch Glendining & Co.

1. Unsere Kommission beträgt nur 12½% des Verkaufspreises. Steuern werden nicht erhoben. Abbildungskosten werden extra berechnet.
2. Sammlermünzen sind zollfrei und können anstandslos in England eingeführt werden.
3. Auszahlungen können in jeder beliebigen Währung nach Wunsch des Verkäufers gemacht werden.
4. Der Käufer zahlt keinerlei Auktionssteuern.
5. Unsere weitverbreitete Kundenliste bietet dafür Gewähr, dass unsere Verkaufskataloge alle bedeutenden Käufer der Welt erreichen.
6. In Bezug auf Verkäufe von Sammlungen erteilen wir unverzüglich fachmännischen Rat und besichtigen sie gegebenenfalls nach Übereinkunft.
7. Auszahlung des Verkaufserlöses erfolgt 21 Tage nach der Auktion.
8. Ein Vorschuss auf den Verkaufserlös kann gegebenenfalls zu unseren Bedingungen geleistet werden

NOTE.—We shall be pleased to execute commissions to purchase Lots, free of charge, for Clients unable to attend the Sale personally. Lots will be purchased in the nom-de-plume of "GRAHAM" and will be secured as much below limits as possible.

CATALOGUE of
ENGLISH COINS

in GOLD, SILVER and BRONZE

also FOREIGN & ANCIENT COINS, etc.
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FIRST DAY'S SALE

Wednesday, 9th July, 1969

commencing at 10 a.m. precisely

BRITISH GOLD COINS

LOT

1	Edward III, Treaty Period, Quarter-Noble, struck from a rusty die; Edward IV, 2nd Reign, Angel, m.m. annulet, <i>fine but obverse slightly off-centre.</i>	110 0 0
2		
2	Elizabeth I, Sovereign of Thirty-Shillings, late issue, m.m. scallop (obverse over A). <i>Very fine, but small punch mark on reverse showing through to obverse.</i>	220 0 0
1		
3	James I, Unite, m.m. scallop (1606-7). <i>Almost very fine.</i>	1 60 0 0
4	Charles II, Five-Guineas, 1668, elephant below bust. <i>Very fine but some knocks and scratches in field.</i>	1 - - -
1		
5	James II, Guinea, 1687 (over 6), <i>fine but has possibly been mounted;</i> Anne, Guinea, 1714, <i>good.</i>	2 42 0 0
2		
6	George I, Half-Guinea, 1725; Quarter-Guinea, 1718. <i>Very fine.</i>	2 55 0 0
7	George II, Two-Guineas, 1740. <i>About fine.</i>	1 52 0 0
8	George III, Half-Guineas, 1808, 1810. <i>Very fine.</i>	2 26 0 0
9	— Guineas, 1786, 1793, <i>both fine but with traces of having been mounted;</i> Russia, Rouble, 1756, <i>pierced;</i> U.S.A., Dollar, 1852, <i>mounted.</i>	32 0 0
4		
10	— Guinea, 1785. <i>Practically mint.</i>	1 130 0 0

LOT

20 0 0	11	— Half-Guinea, type 7, 1803. <i>Very fine.</i>	1
75 0 0	12	— Military Guinea, 1813. <i>Almost extremely fine.</i>	1
58 0 0	13	— Sovereign and Half-Sovereign, 1817. <i>Extremely fine.</i>	2
60 0 0	14	— Guineas, 1774 (2 one has been mounted and gilt), 1794; Half-Guinea, 1794; Third-Guinea, 1804; Quarter-Guinea, 1762.	6
42 0 0	15	— Sovereign, 1820; Half - Sovereign, 1817; George IV, Sovereigns, 1821, 1829. <i>Good to fine.</i>	4
50 0 0	16	George IV, Sovereign, 1827. <i>Almost extremely fine.</i>	1
58 0 0	17	— Sovereign, 1829. <i>Extremely fine.</i>	1
30 0 0	18	Sovereigns, George IV, 1821; William IV, 1832; Victoria, 1892 M. <i>Fine.</i>	3
75 0 0	19	Sovereigns, 1871 S, shield reverse, 1885 M, St. George reverse, 1887 M, Jubilee head, 1900, 1906 P, 1925 SA, proof 1937, 1966, contained in unofficial case. <i>Last two extremely fine, remainder fine or better.</i>	8
140 0 0	20	Victoria, Five-Pounds, 1887, <i>scratches in field, otherwise almost extremely fine</i> ; Two-Pounds, 1887, <i>very fine</i> ; Sovereign, 1887 M, <i>fine</i> ; Half-Sovereign, 1887, <i>very fine.</i>	4
240 0 0	21	— Pattern for an international coinage, <i>obv.</i> head left with coronet, <i>rev.</i> DOUBLE FLORIN 1868 within a wreath, above 5 FRANCS, below INTERNATIONAL, edge milled. <i>Extremely fine, very rare.</i>	1
20 0 0	22	— Sovereign, 1869, die No. 61, <i>almost extremely fine</i> ; Half-Sovereign, 1852, <i>extremely fine.</i>	2
38 0 0	23	— Proof Sovereign, 1887. <i>Brilliant but hair-line scratches on obverse.</i>	1
34 0 0	24	— Australian Sovereign, 1870, and Half-Sovereign, 1856, of Sydney mint. <i>About very fine.</i>	2
20 0 0	25	Sovereign, Victoria, young head, shield reverse, 1871, die 103; 1872 without die number. <i>Very fine.</i>	2

LOT

26	Sovereigns, Victoria, young head, 1872, die 9; another, 1872, die 38; George V, 1926 SA. <i>Very fine.</i>	3	16 0 0
27	Sovereigns, 1873, 1890 (2), 1891, 1892, 1899, 1900 (2), 1911. <i>Mostly very fine.</i>	9	54 0 0
28	Sovereigns, Victoria, young head, St. George reverse, Melbourne mint, 1875, 1876, 1877, 1878, 1885; Sydney mint, 1885. <i>Mostly very fine.</i>	6	34 0 0
29	Sovereigns, Melbourne mint, 1899 M, 1900 M (2); Sydney mint, 1900; Perth mint, 1901, 1921. <i>Mostly very fine.</i>	6	36 0 0
30	Sovereigns, 1887, 1892 S (<i>fine</i>), 1914 P; Half-Sovereigns, 1817 (<i>poor</i>), 1887, 1912 S. <i>Except where stated, very fine.</i>	6	20 0 0
31	Sovereigns, 1837, 1853; Third-Guinea, 1808. <i>Fine or better.</i>	3	17 0 0
32	Sovereigns of Melbourne mint, all St. George reverse, young head, 1880, 1882, 1885; Jubilee head, 1887, 1888, 1889, 1891, 1893; veiled head, 1894, 1895, 1901; Edward VII, 1902, 1906. <i>Fine or very fine.</i>	13	70 0 0
33	Sovereigns, all St. George reverse, Sydney mint, young head, 1872; 1880; veiled head, 1894 (2), 1895; Edward VII, 1902, 1903; Melbourne mint, Jubilee head, 1889, 1893; Perth mint, 1905, 1910 (2), 1911 (2). <i>Fine or very fine.</i>	14	68 0 0
34	Sovereigns, London mint, Victoria, St. George reverse, young head, 1876, 1880, 1885; Jubilee head, 1889, 1890; veiled head, 1893, 1894, 1896, 1898, 1900. <i>Fine or better.</i>	10	52 0 0
35	Sovereigns, London mint, 1889, 1890, 1900, 1904, 1907, 1908, 1909, 1910, 1911 (2), 1912 (2). <i>Fine or very fine.</i>	12	60 0 0
36	Sovereigns, London mint, 1889, 1900, 1903, 1904, 1905, 1907, 1908, 1909, 1910 (2), 1911 (2), 1912 (2). <i>Mostly very fine.</i>	14	68 0 0
37	Sovereigns, London mint, 1907, 1908, 1909, 1910, 1911 (3), 1912 (3). <i>Very fine or better.</i>	10	50 0 0
38	Sovereigns, London mint, 1908 (2), 1909, 1910 (3), 1911 (3), 1912 (3). <i>Mostly very fine.</i>	12	60 0 0

74 0 0	39	Sovereigns, London mint, 1910 (5), 1911 (5), 1912 (5). <i>Mostly very fine.</i>	15
74 0 0	40	Sovereigns, London mint, 1894, 1902, 1903, 1905, 1907, 1910, 1911, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Fine to very fine.</i>	15
68 0 0	41	Sovereigns, London mint, 1902, 1903, 1906, 1907, 1908, 1910, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Mostly very fine or better.</i>	14
64 0 0	42	Sovereigns, London mint, 1903, 1907 (2), 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Very fine or better.</i>	13
60 0 0	43	Sovereigns, London mint, 1907 (2), 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Very fine or better.</i>	12
72 0 0	44	Sovereigns, London mint, 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2); Melbourne mint, 1900, 1911; Sydney mint, 1902, 1907; Half-Sovereign, Melbourne mint, 1908. <i>Mostly very fine.</i>	15
70 0 0	45	Half-Sovereigns, London mint, 1876, 1880, 1897, 1899, 1901, 1902, 1911, 1912, 1913, 1914, 1915; Sovereigns, London mint, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Fine to very fine.</i>	19
74 0 0	46	Half-Sovereigns, London mint, 1902, 1905, 1906, 1907, 1908, 1909, 1910, 1911, 1912, 1913, 1914, 1915; Sovereigns, London mint, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Fine to extremely fine.</i>	20
68 0 0	47	Half-Sovereigns, London mint, 1902, 1906, 1907, 1909, 1910, 1911, 1912, 1913, 1914, 1915; Sovereigns, London mint, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Mostly very fine, some better.</i>	18
66 0 0	48	A similar lot. <i>Mostly very fine, some better.</i>	18
70 0 0	49	Half-Sovereigns, London mint, 1911 (2), 1912 (2), 1913 (2), 1914 (2), 1915 (2); Sovereigns, London mint, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Very fine and better.</i>	18
70 0 0	50	A similar lot. <i>Very fine and better.</i>	18
68 0 0	51	A similar lot. <i>Very fine and better.</i>	18

LOT

52	Half-Sovereigns, London mint, 1908, 1912 (3), 1913 (3), 1914 (2), 1915; Sovereigns, London mint, 1912 (2), 1913 (2), 1914 (2), 1915 (2). <i>Mostly very fine, some better.</i>	18	68	0	0
53	London mint, Sovereigns, 1912 (5), 1913 (5), 1914 (5), 1915 (5); Half-Sovereigns, 1914 (4). <i>Very fine and better.</i>	24	110	0	0
54	A similar lot. <i>Very fine and better.</i>	24	110	0	0
55	A similar lot. <i>Very fine and better.</i>	24	110	0	0
56	A similar lot. <i>Very fine and better.</i>	24	110	0	0
57	Sovereigns, London mint, 1911 (6), 1912 (5), 1913 (10), 1914 (4), 1915 (10). <i>Very fine and better.</i>	35	170	0	0
58	A similar lot. <i>Very fine and better.</i>	35	170	0	0
59	A similar lot. <i>Very fine and better.</i>	35	165	0	0
60	A similar lot. <i>Very fine and better.</i>	35	165	0	0
61	A similar lot. <i>Very fine and better.</i>	35	170	0	0
62	Sovereigns, London mint, 1912 (2), 1913 (18), 1914 (4), 1915 (13). <i>Very fine or better.</i>	37	180	0	0
63	George V, Proof set of 1911 coins, gold £5, £2, £1 and 10/-, silver Halfcrown to Maundy Penny, in unofficial case. <i>The £5 slightly rubbed, otherwise brilliant.</i>	12	480	0	0
64	Edward VII, 1902 'short' set, A £1 and 10/-, AR Crown to Maundy Penny, in unofficial case. <i>Extremely fine, matt proofs.</i>	11	120	0	0
65	South Africa, George VI, Pounds, 1952 (3). <i>About extremely fine.</i>	3	32	0	0
66	Shakespeare Anniversary medal, by Paul Vincze, 2½in., No. 46, in case with certificate. <i>Practically mint.</i>	1	48	0	0
67	Norman Conquest Anniversary medal, by Spink & Son, 1½in.; Shakespeare Anniversary medal, by Paul Vincze, 1¼in., in cases of issue. <i>Practically mint.</i>	2	24	0	0
67A	Prime Ministers of Great Britain, set of six gold medals by Medallioners, in case of issue. <i>Brilliant.</i>	6	290	0	0

FOREIGN COINS

LOT

54 0 0	68	U.S.A., 20-Dollars, 1904; 10-Dollars, 1910 D. <i>Extremely fine.</i>	2
W'drawn	69	— Dollars, 1853 (2), <i>both extremely fine;</i> 1862, <i>has been mounted.</i>	3
40 0 0	70	Colombia, Republic, 8-Escudos, 1824, F-M, Popayan. <i>Fine.</i>	1
50 0 0	71	— 8-Escudos, 1834, U-R, Popayan. <i>Almost extremely fine.</i>	1
52 0 0	72	New Granada, 16-Pesos, 1842, R-S, Bogota. <i>Extremely fine.</i>	1
58 0 0	73	U.S.A., 20-Dollars, 1884 S; 10-Dollars, 1904, 1907. <i>Very fine.</i>	3
50 0 0	74	— 20-Dollars, 1904; 10-Dollars, 1907. <i>Very fine.</i>	2
50 0 0	75	— A similar lot. <i>Very fine.</i>	2
145 0 0	76	— 20-Dollars, 1875 S; 10-Dollars, 1893; 5-Dollars, 1886 S; 3-Dollars, 1878; 2½-Dollars, 1861; 1-Dollar, 1853, in plastic frame. <i>Fine.</i>	6
42 0 0	77	— 20-Dollars, 1881 S; Dollar, 1851, <i>both have been mounted;</i> California, octagonal Dollar, 1853; ½-Dollar and ¼-Dollar, 1856, <i>the last poor, others fine.</i>	5
60 0 0	78	— 10-Dollars, 1899 S, 1906 D; 2½-Dollars, 1898, 1908, 1926. <i>Mostly fine.</i>	5
38 0 0	79	Mexico, 8-Escudos, 1867, Go; 5-Pesos, 1906. <i>Fine.</i>	2
80 0 0	80	Venezuela, 100-Bolivares, 1886. <i>Very fine.</i>	1
26 0 0	81	A/ Italy, Ferrara, Hercules II d'Este, Scudo d'oro, 1534, Mary Magdalene at cross (F.270). <i>Plugged, very fine.</i>	1
36 0 0	82	Austria, Francis I, Ducat, 1762 H-A (F.282), <i>very fine;</i> Joseph II, Ducat, 1787 A (F.299), <i>about fine.</i>	2
30 0 0	83	— Joseph II, 2-Ducats, 1780 E (over 79) (F.286). <i>Fine.</i>	1

LOT

84	— F. Joseph, 8-Florins-20-Francs, 1878; 4-Florins, 1881; 10-Corona, 1905 (2), 1911 (2); restrike Ducat, 1881. <i>Fine and better.</i>	7	16 0 0
85	Hungary, F. Joseph, 8-Florins, 1885; 20-Korona, 1892, 1905; 10-Korona, 1893, 1905, 1910. <i>Fine and very fine.</i>	6	21 0 0
86	China, Yunnan, 5-Dollars, 1919, numeral "2" below flags (F.12). <i>Very fine, scarce.</i>	1	48 0 0
87	Serbia, 20-Dinar, 1879; 10-Dinar, 1882; Russia, 5-Roubles, 1898, <i>all fine or better</i> ; South Africa, Pond, 1898, <i>has been mounted</i> ; Great Britain, Guinea, 1798, and Sovereign, 1817, <i>both poor and have been mounted</i> ; Sovereign, 1911, <i>very fine.</i>	7	52 0 0
88	Spain, 2-Escudos, 1807; $\frac{1}{2}$ -Escudo, 1748 N; Portugal, $\frac{1}{2}$ -Escudo, 1722 L; 400-Reis, 1731; Brazil, 400-Reis, 1734 M. <i>Mostly fine.</i>	5	32 0 0
89	Austria, restrike Ducats, 1915 (2), <i>extremely fine</i> ; U.S.A., 2½-Dollars, 1908, <i>mounted</i> ; France, 10-Francs, 1866 A; 5-Francs, 1855 A, <i>fine or better.</i>	5	29 0 0
90	Switzerland, 20-Francs, 1935; France, 20-Francs, 1851, 1914; Austria, 20-Corona, 1915. <i>Mostly extremely fine.</i>	4	22 0 0
91	Israel, 100-Pounds, 1968. <i>Mint.</i>	1	50 0 0
92	France, 20-Francs, 1854 (2), 1865, 1868, 1874, 1897, 1909, 1914. <i>Fine and very fine.</i>	8	42 0 0
93	Austria, 100-Corona, 1915. <i>About extremely fine.</i>	1	19 0 0
94	South Africa, Pond, 1898; Half-Pond, 1897; Austria, restrike Ducat, 1915; Japan, Ni-Shu Kin; U.S.A., Dollar, <i>has been mounted</i> ; California, Half-Dollar, 1870 G; Quarter-Dollar, 1853. <i>The last extremely fine.</i>	7	50 0 0
95	Iceland, Jon Sigurdsson, commemorative 500-Kronur, 1961. <i>Extremely fine.</i>	1	21 0 0
96	Ghana, Nkrumah, commemorative £5, 1960, in case. <i>Brilliant.</i>	1	17 0 0
97	— A similar lot. <i>Brilliant.</i>	1	18 0 0

LOT

10 0 0	98	AR Italy, Naples, Murat, 12-Carlini, 1810 (D.166); Kingdom, Napoleon, 5-Lire, 1813 M (D.202); Italian Somaliland, Rupia, 1912, <i>scarce</i> ; Malta, 15-Tari (2) of Pinta and Rohan; France, hammered silver (3). <i>All about fine.</i>	8
7 0 0	99	AR — Subalpine Republic, 5-Francs, AN 10 (D.197), <i>scarce</i> ; Lombardy, 5-Lire, 1848 (2—D.206). <i>Last damaged by mounting, all very fine.</i>	3
7 0 0	100	AR — Bologna, Republic, Scudo of 10-Paoli, 1787 (D.1359); Papacy, Pius IX, Scudo, 1870 (D.195); Venice, silver Ducat of L. Manin (1789-1797) (D.1574). <i>Last with metal flaws, all very fine.</i>	3
10 0 0	101	AR San Marino, 5-Lire, 1898 (D.302). <i>About extremely fine.</i>	1
22 0 0	102	AR Mexico, Pillar Dollar, 1758; Peru, 8-Reales, 1834; Brabant, Philip IV of Spain, Ducatoon, 1640. <i>All very fine.</i>	3
12 0 0	103	AR Australia, Victoria, Melbourne Centenary, 1934-5, Florin. <i>About extremely fine.</i>	1
40 0 0	104	AR Armenia, Trams (14), Levon I to Hethurn I, <i>mostly fine or better</i> ; and a copper.	15
36 0 0	105	AR — Trams (13), Levon I to Levon V; Cyprus, Hugh IV, Gros (2). <i>Fine or very fine.</i>	15
38 0 0	106	China-Siam, 5-Taels, chair-shaped; Annam, Gia Long, silver bar of "2 strings"; China, "snail money" (2); Persian Gulf, Larins in silver (3), copper (1). <i>Fine or better, some rare.</i>	8
30 0 0	107	U.S.A., Establishment of French Colony in America, 1761, medalet (Charlton 7; cf. Betts 385), <i>very fine</i> ; Castorland medal, 1796, FRANCO-AMERICANA COLONIA (Yeoman p. 51; Julius 513), <i>an extremely fine restrike.</i>	2
52 0 0	108	France, Napoleon, General (1796-9) and First Consul (1799-1804), bronze medals (20—Julius 494, 533, 545, 551 (<i>gilt, fair</i>), 562, 575, 628, and Bramsen 37, 38, 44, 61, 64, 68, 76, 77, 106, 114 (<i>fine</i>), 213, 267, 275), various, identified in envelopes. <i>Mostly extremely fine except as stated.</i>	20

LOT

109	—	Napoleon, Emperor (1804-15), bronze medals (49—Bramsen 310, 318, 326, 328, 331, 357, 359, 400, 422, 426, 432, 433, 442, 443, 444, 446, 463, 468, 513, 522, 538, 548, 553, 557, 620, 631, 633, 635, 653, 767, 770, 772, 847, 883, 939, 952, 969, 976, 1100, 1125, 1158, 1168, 1178, 1232, 1348, 1406, 1464, 1465, 1466); later bronze medals (2), Return from Elba, 1815, and Death, 1821 (Bramsen 1591, 1845), various, all identified in envelopes. <i>All extremely fine.</i>	51	78 0 0
110	—	Silver medals, various, including Monument to Maréchal Dronet, 1849, Necker (d. 1804), Opening of St. Gothard Tunnel, 1880, and copper medals (2); Executive medals (6), silver (2), Paris Court of Appeal, 1800, and Court of Law (Republic), and base metal (4), identified in envelopes. <i>Very fine or extremely fine.</i>	18	34 0 0
111		Vienna, Shooting Thaler, 1868 (D.28), <i>extremely fine</i> , and various German silver medals (8), including Stuttgart Shooting Festival, 1875; military medals (4) of Isenburg 1814, Prussia 1815, Brunswick 1809, and Frankfurt 1809 (Bramsen 1566, 1569, 1656, 2217), identified in envelopes. <i>Very fine or extremely fine.</i>	13	18 0 0
112		Silver medals (10), various, including Capture of Tournai, 1709 (M.I. 356/192), Prague, St. John Nepomuk 1729, Linnæus, Baptism, Marriage, etc., <i>mostly very fine or better</i> ; Mudie's National medals, in copper (8), <i>extremely fine</i> , all identified in envelopes.	18	34 0 0
113		Masonic, Crimson Oakes Lodge, silver medal, 53 mm., bust of Nelson (Hammond p. 74). <i>Pierced for suspension as usual, very fine and rare.</i>	1	14 0 0

ANCIENT COINS

114		Egypt, Ptolemy II Philadelphus (285-246 B.C.), Octadrachm, veiled head of Arsinoë I right, Θ behind (=Year 8, 263 B.C.), rev. double cornucopiæ (Sv. Plate XV, 12). <i>Very fine.</i>	1	210 0 0
115		Ionia, electrum 1/24th Stater (7th to 6th Cent. B.C.) (BMC 50), <i>almost extremely fine</i> ; Byzantine, Constantine X, Nomisma, obv. Emperor standing facing (BMC Pl. LXI, 1), <i>very fine.</i>	2	42 0 0
116		Roman, Constantius II (A.D. 337-361), Solidus, diademed head r., rev. GLORIA REIPUBLICAE, VOT XXXX., in ex. SMNS (Nicomedia). <i>Very fine.</i>	1	88 0 0

55 0 0	117	Macedon, Alexander III, Stater, Nike left, wheel behind. <i>Fine.</i>	1
30 0 0	118	Bactria, Diodotus, A' Stater, head r., <i>rev.</i> Zeus to l., with aegis. <i>Chisel cut on head, good and rare.</i>	1
55 0 0	119	Roman, Vespasian (A.D. 69-79), Aureus, laureate head r., <i>rev.</i> Neptune standing left, right foot on globe, holding sceptre and acrostolium (RIC 35; C.272). <i>About fine.</i>	1
20 0 0	120	Byzantine, Anastasius I, Solidus, star to left of Victory. <i>Fine.</i>	1
30 0 0	121	Corinth, AR Stater (c. 509-480 B.C.), Pegasos r., head of Athena r., <i>only good</i> ; Satraps of Tarsus, Pharnabazus, AR Stater, <i>fine but deep cut on obverse</i> ; Roman, AR Denarii (4), <i>fine and very fine</i> ; later AR (1), AE (3).	10
24 0 0	122	Rhegium, AR Attic Tetradrachm (c. 480-466 B.C.), biga r., <i>rev.</i> hare r. <i>Good and rare.</i>	1
48 0 0	123	Alexandria, AE of various sizes, early and late billon; also Byzantine AE . <i>Several fine.</i>	50
54 0 0	124	Ancient AE (200), various sizes, mostly Roman.	200
68 0 0	125	Late Roman AE (60), 2nd, 3rd and 4th brass. <i>Fine to very fine.</i>	60
22 0 0	126	Judæa, AE 14 (16), Hasmonæan, John Hyrcanus (4); Alexander Jannæus (3); "widow mite", imitations of coins of Alexander Jannæus (4); Herodian, Herod I (5). <i>Mainly fine.</i>	16
28 0 0	127	— AE 14/18 (19), Herodian, Herod Agrippa I (12); Procurators, Coponius (1), Valerius Gratus (2), Antonius Felix (2); First Revolt (2). <i>Mainly fine.</i>	19
9 0 0	128	Elyrais, Phraates AE 14 (2); Ancient Jewish AE (5), <i>poor</i> ; other ancient AE (22). <i>Many fine.</i>	29
32 0 0	129	Roman, AR Denarii of Septimius Severus (7); Antoniniani, Gordian III (5). <i>Fine and better.</i>	12
30 0 0	130	— AE Sestertii of Phillip I (7), all varied. <i>Fine.</i>	7
36 0 0	131	— Billon Tetradrachms of Nero (14), others (11). <i>Several fine.</i>	25

MILITARY & NAVAL MEDALS, etc.

LOT

132	Pair to General Sir Thomas Makdougall Brisbane, G.C.B., G.C.H.: Gold medal (48 mm.) of the Astronomical Society of London, 1828; silver medal (50 mm.) of the Institut Royal de France (Le Lt.-General Sir T. M. Brisbane, Correspondant, 1818). Both in cases. <i>Mint.</i>	2	85 0 0
	∴ Sir Thomas Brisbane, Bart., a lifelong friend of the Duke of Wellington, received the Peninsular Gold Cross and one clasp for Vittoria, Pyrenees, Nivelle, Orthes and Toulouse (wounded) and the M.G.S. with one clasp for Nive. Governor of New South Wales 1821-25, he founded the observatory at Paramatta in 1822, and at Makerstoun, Scotland, in 1841. He died on 27 Jan., 1860.		
133	Spain: Heavy neck badge of the Escuela Diplomatica, with cord. In case of issue. Silver-gilt badge, bearing on one side the Scottish Royal shield and on the other the figure of St. Andrew, and suspended from a thistle-green ribbon. In case of issue. Q.A.I.M.N.S. badge. <i>Last fine, others extremely fine.</i>	3	24 0 0
134	G.C.M.G., Badge, Star and sash in case of issue. Collar in case of issue. <i>Extremely fine.</i>	3	230 0 0
135	K.C.B., Civil, Badge and Star in case of issue. <i>Extremely fine.</i>	2	55 0 0
136	K.B.E., Civil, Badge and Star in case of issue. Jub. M. 1935. Coro. M. 1937. <i>Extremely fine.</i>	4	50 0 0
137	C.B.E., Civ., first pattern, in case of issue. Miniature C.B.E., Civ.; O.B.E., Mil., 1914-15 group, mounted, in case. <i>All very fine.</i>	6	16 0 0
138	Four to Pte. L. Osborne, Grenadier Guards: 1914-15 group; Jub. M. 1935. Miniatures. Six to Pte. V. Osborne, Welsh Guards: 1914-18 War pair; Royal Victorian medal, silver; three foreign "Service" medals. Miniatures, with an extra "Service" medal. All mounted Royal style. <i>All very fine.</i>	21	16 0 0
139	N.G.S., one bar Trafalgar (Joseph Jones). <i>Extremely fine.</i> ∴ <i>Two of this name on roll.</i>	1	52 0 0
140	M.G.S., five bars Bad., Sal., Vitt., Pyr., N'lle (Wm. Stokesley, 40 F.). <i>Extremely fine.</i>	1	42 0 0

LOT

36	0	0	141	A. of Ind., one bar Ava (C. Reilly, Eurpn. Regt.). <i>Extremely fine.</i>	1
46	0	0	142	Mutiny, one bar D. of Luck. (W. Wilkinson, 32 L.I.). <i>Very fine.</i>	1
30	0	0	143	China 1840 (Wm. Reeves, H.M.S. Blenheim). Mutiny, one bar C. Ind. (Serjt., 8 Hussars). Afghan, two bars Kab., Kand. (92 Highlanders). I.G.S. 1854, one bar Pegu (A.B., Hastings). <i>Afghan good, others very fine.</i>	4
24	0	0	144	Sutlej, Mood. in ex., two bars Feroz., Sob. (Serjt., 50 F.). Punjab, two bars C'wala, Gooj. (29 F.). <i>Fine, very fine.</i>	2
38	0	0	145	Burma medal, silver. <i>Very fine.</i>	1
40	0	0	146	Picton's Gibraltar medal (2). One glazed. <i>Both very fine.</i>	2
16	0	0	147	Crimea, one bar Seb., re-eng. R.N.R. L.S. & G.C., Geo. V. Coro. M. 1911. Coro. M. 1953. U.N. Korea. I.S.M., Geo. V. Metro. Police Jub. M. 1887, bronze, one bar 1897. Spec. Constab. L.S., Geo. V. Khed Star 1882. <i>Fine to very fine.</i>	9
270	0	0	148	Twelve to William Dunlop Smith, Army Veterinary Corps: C.B., Mil.; C.M.G.; D.S.O.; Q's Sudan (Vet. Lt.); Q.S.A., three bars O.F.S., D. of M., Tv. (Lieut., Protect. Regt.); K.S.A., two bars (Vet. Capt., A.V.D.); 1914 group with bar and mention (Lt.-Col., A.V.D.; Brig.-Gen.); Coro. M. 1911, unnamed; Medjidieh, 4th class; Khed. Sudan, two bars Hafir, Khar., unnamed. Mounted in glazed frame. Five Great War despatch warrants. Statutes for the Order of St. Michael and St. George. Statutes for D.S.O. <i>Very fine to extremely fine.</i>	12
				.. Born 1865, Smith was mentioned in despatches in the Dongola and Nile Expeditions, South Africa, and five times in the 1914-18 War. D.S.O. 16 Feb., 1915. C.M.G. 4 June, 1917. C.B. 4 June, 1921. Director-General, Army Veterinary Services 1921-1925. Major-General 1 Dec., 1921. Retired 1 Dec., 1925.	
32	0	0	149	Kaisar-i-Hind, gold. No ring or suspender. <i>Very fine.</i>	1
11	0	0	150	V.C. copy (Pte. G. Higgins, 92 Highlanders). <i>Very fine.</i>	1
34	0	0	151	N.Z. 1860-1861 (J. Vaughan, A.B., H.M.S. Cordelia). <i>Very fine.</i>	1

LOT

152	1914 group (Lieut., Capt. F. W. Burkinshaw, R.F.A.). C.M.G. neck badge. O.B.E., Mil., first issue. M.C., Geo. V. Last three in cases of issue. <i>All very fine.</i>	42 0 0
153	Family group. Three to E. H. Dunn: Egypt 1882, no bar (Mr., 'Bolivar'); Venezuela, Order of the Bust of Bolivar, breast badge; Khed. Star 1882. Appropriate miniatures, mounted. Pair to Lieut. R. H. A. Dunn, R.N.R.: 1914-15 Star; Vic. M. Lt.-Commdr. H. T. Dunn, R.N.R.: B.W.M. <i>All very fine.</i>	14 0 0
154	Mutiny, three bars Delhi, R. of Luck., Luck. (9 Lancers). I.G.S. 1854, one bar Jowaki 1877-8 (2/9 F.). N.Z. undated, eng. (1 Waikato R.). G.S. 1962, one bar South Arabia (R.M.). <i>First very fine, second and third extremely fine, fourth mint.</i>	48 0 0
155	Seven to H. T. Harry: 1914-18 War pair (2 Lieut.); T.F.W.M. (Cpl., Devon R.); I.G.S. 1908, two bars Afghanistan-N.W.F. 1919, Waz. 1919-21 (Capt., 17 Inf., I.A.—renamed); Defence and War M., unnamed; T.F. Eff. M., Geo. V (Sgt., Devon R.—renamed). Mounted as worn. Miniatures mounted as worn. Five to E. Payne: G.S., Geo. V, one bar Iraq (Bmbr., R.A.); 1939-45, F. & G. Stars; Defence; War. First only named. Mounted as worn. L.S. & G.C., R.N.R., Ed. VII (Seaman). Poland, Monte Cassino cross. Small badge on brooch. <i>All very fine.</i>	16 0 0
156	Republic of Ireland. G.S. Emergency Service medal, no bar; one bar 1939-46 (3). All have top pin. Unnamed. <i>All very fine.</i>	7 0 0
157	Khed. Sudan, one bar Khar. (Pte. J. Smith, 21 Lancers). <i>Extremely fine.</i>	12 0 0
158	Sutlej, Sob. in ex. (9 L.). Punjab, two bars C'wala, Gooj. (J. Tarrant, 24 F.). <i>Fine to very fine.</i>	24 0 0
159	Baltic, unnamed. Crimea, three bars A-I-S (49 F., imp.); four bars (11 Bn., R.A., imp.). Mutiny, one bar C. Ind. (A Tp., H Bde., Madras Arty.). China 1857, two bars T.F. 1860, Pekin 1860 (Sjt. J. Brooks, 2 Bn., 1st.....gt.). <i>Last fine, others very fine.</i>	42 0 0
160	N.Z., undated (F. Sire, Taranaki M.S.); 1863-66 (2/18 F.). <i>Both very fine.</i>	30 0 0

35	0	0	LOT	161	S.A. 1877-78-79, one bar 1878-9 (80 F.), 1879 (57 F.). Three to J. Richardson, R.E.: S.A. 1877-78-79, one bar 1879 (Telegr.); Egypt 1882, one bar T. el K. (Artfr., C Tp., R.E.); Khed. Star 1882 (named). <i>Group fine, others extremely fine.</i>	5
24	0	0		162	Egypt 1882, one bar T. el K. (D.C.L.I., late issue), Nile 1884-85 (R. Sussex); two bars T. el K., Suak. 85 (1 Cameron); three bars T. el K., Nile 1884-85, Kirb. (1 B.W., renamed); undated, one bar Gzh. (2 K.O.S.B.). Q's Sudan (26 Punjab Inf.). Khed Star 1884-6 (Bks 138). <i>Fine to very fine.</i>	7
32	0	0		163	Afghan, no bar (1/18 F.); one bar A. Mus. (E/3 Bde., R.A.), Char. (G/3, R.A.), Kab. (2/9 F.), A. Khel. (G/4, R.A.), Kand. (28 Bo. N.I.). <i>Fine to very fine.</i>	6
36	0	0		164	I.G.S. 1854, one bar Pegu (18 F.), Persia (Artillery), N W.F. (1/19 F.), Umbeyla (71 F.), Perak (1 Goorkha R.), Jowaki 1877-8 (51 F.). <i>All very fine.</i>	6
42	0	0		165	— Haz. 1888 (2 R. Irish), Chin-L (1 K.O.S.B.), Sam. 1891 (19 Bl. L.), Haz. 1891 (32 Bl. Inf.), N.E.F. (1/2 Gurkha R.), Waz. 1894-95 (2 Border); two bars B. 1885-7, B. 1887-89 (23 Bo. Inf.). <i>Second mint, last fine, others extremely fine.</i>	7
45	0	0		166	— B. 1887-89 (Bandmaster A. Johnson, 2 Leic.). I.G.S. 1895, one bar R. of C. (2 K.O.S.B.); two bars P.F. 1897-98, Sam. 1897 (2 R. Irish), P.F. 1897-98, T. 1897-98 (1 R. West Surrey). Three to Gnr. E. Ahern: I.G.S. 1895, one bar R. of C. (3 Mtn. Bty.); Q.S.A., three bars C.C., O.F.S., Tv. (17 Bty., R.F.A.); K.S.A. <i>First mint, fifth fine, others very fine.</i>	7
8	0	0		167	Q.S.A., two bars C.C., Witte. (Bedford); three bars C.C., Tv., Witte. (Leinster); four bars Belmont, M.R., O.F.S., Tv. (N.F.); five bars C.C., T.H., O.F.S., R. of L., Tv. (1 Connaught Rangers); unoff. bars M.R., R. of K., P'bg., Drief., Witte. (Bandsman, 2 Bedford M.I., renamed); six bars Tna., T.H., O.F.S., R. of L., Tv., L.N. (Dublin Fus.), R. of K., P'bg., Drief., Jo'burg, D.H., Belfast (Essex, renamed). K.S.A. (Innis. Fus.). <i>All very fine.</i>	8
28	0	0		168	— three bars Natal, O.F.S., Tv. (2 R. Fus., imp.). five bars Tna., D. of L., O.F.S., L.N., Belfast (18 Hussars, eng.). G.S., Geo. VI, one bar Malaya (A/Cpl., R.A.F.); Eliz. II, one bar Cyprus (R.U.R.). Pair to Pte. J. Egan, R. Ir. Rif.: B.W.M.; G.S., Geo. V, one bar Iraq. <i>Third and fourth mint, others very fine.</i>	6

LOT

169	I.G.S. 1908, one bar N.W.F. 1908 (R. Munster Fus.), Afghan N.W.F. 1919 (2/4 Border), Waz. 1919-21 (R.W.F.; R.A.), N.W.F. 1930-31 (D.L.I.), B. 1930-32 (Oxf. and Bucks.), N.W.F. 1935 (H.L.I.). <i>All very fine.</i>	42 0 0
170	Arctic 1818-1855, unnamed. Egypt 1882, one bar Alex. (H. S., Rockett, Engr., H.M.S. Alexandra). China 1900, no bar (Undaunted). A.G.S., one bar Som. 1902-04 (Hyacinth), Som. 1908-10 (Hyacinth). N.G.S., one bar P.G. 1909-1914 (Philomel). <i>Last three extremely fine, others very fine.</i>	55 0 0
171	Four to D. M. Cronin, R.E.: 1914 group (A/C.Q.M.S.); L.S. & G.C. (Sjt.). H. Cowperthwaite, E. York.: 1914-15 group; M.S.M., Geo. V (A/Sjt.). A. A. Hutchinson: 1914 group (Lady Doctors' Hospital; Sister); Queen of the Belgians' medal with red enamel cross. Mounted as worn. In case. M.M. (5 R. Dublin Fus.). Militia L.S. & G.C., Ed. VII (5 R. Irish Rif.). Foreign (2). <i>M.M. and M.S.M. mint, others very fine.</i>	26 0 0
172	U.S.A. D.S.C. Bronze Star. Soldier's Medal. Air Medal. Purple Heart. First three each in case with ribbon brooch and lapel badge. <i>All mint.</i>	14 0 6
173	Three to P.C. F. Nicol, Metro. Police: Jub. M. 1897; Coro. M. 1902; Coro. M. 1910. Coro. M. 1910, unoff. B.W.M. Vic. Belgian Order of Civil Merit. Silver medal, International Inventions Exhibition, 1885. Cenotaph medal, 76 mm. Last two in cases of issue. <i>All very fine.</i>	7 0 0
174	N.G.S., one bar Shannon wh. Chesapeake (John Filer). Christian name imp., surname re-eng. <i>Very fine.</i> ∴ <i>On roll as Pte., R.M.</i>	120 0 0
175	— — Syria (Richard Chinnock). <i>Very fine.</i> ∴ <i>Apparently not on roll.</i>	1 11 0 0
176	— three bars 17 June 1795, Gut of Gibraltar 12 July 1801, Trafalgar (Peter Reynolds). <i>Very fine.</i> ∴ <i>On roll of second bar with a query; A.B. on Victory.</i>	115 0 0
177	M.G.S., two bars Vitt., Pyr. (J. Booker, R.A.). <i>Very fine.</i>	1 26 0 0
178	Waterloo (John Sartin, 23 Lt. Dgns.). <i>Much contact wear.</i>	1 18 0 0

10	0	0	179	—, Hanover (Cpl. August Finkeldey, Landw. Bn., Hameln.). Wide suspender. <i>Fine.</i>	1
16	0	0	180	N.Z., undated (C/Sgt. T. Palethorpe, 1 Waikato R.). <i>Very fine.</i>	1
32	0	0	181	Canada G.S., one bar F.R. 1860 (Pte. J. Calvert, Oshawa R. Co.). <i>Very fine.</i>	1
38	0	0	182	N.W. Canada, no bar (Bugler, Q.O.R.). <i>Very fine.</i>	1
28	0	0	183	B.S.A. for Rhod. (Sapper W. J. Tucker, 43 Co., R.E.). <i>Fine.</i>	1
33	0	0	184	Transport, one bar SA. 1899-1902 (C. Stalker). <i>Very fine.</i>	1
20	0	0	185	Tibet, one bar Gyantse (Sepoy, 40 Pathans). <i>Very fine.</i>	1
32	0	0	186	Natal, no bar (Tpr., Umvoti M.R.). <i>Very fine.</i>	1
20	0	0	187	Royal National Institution for the Preservation of Life from Shipwreck (now R.N.L.I.), Geo. IV, silver (Lieut. Adrian Thos. Mann, R.N., voted 8 May, 1833). <i>Very fine.</i>	1
21	0	0	188	D.C.M., Geo. V (Sjt. J. O'Loughlin, 1 Leinster). M.M., Geo. V (Pte. J. McCreadie, 1/6 R. Highlanders). <i>Both very fine.</i>	2
14	0	0	189	A. of Ind., one bar B'poor (J. Smith, 14 F., renamed). Scinde, for Meeanee, Hyderabad (Richard Warner, 22 F., renamed). <i>Very fine to fine.</i>	2
38	0	0	190	Sutlej, Sob. in ex. (9 L.). Baltic (78 Coy., R.M., eng.). Crimea, four bars A-B-I-S (E. Watson, Coldstream Gds., imp.). Mutiny, two bars Luck., R. of Luck. (Pte. J. Lewis, 1/23 F.). Last has later naming and bars in wrong order. <i>Fine to extremely fine.</i>	4
34	0	0	191	China 1857, two bars T.F. 1860, Pekin 1860 (2/60 R. Rifles). Abyssinia (33 F.). Ashantee, no bar (2 R.B.). Ashanti Star. <i>Fine to very fine.</i>	6
17	0	0	192	Punjab, no bar, erased. S.A. 1853 (74 Highlanders, renamed). I.G.S. 1854, one bar Pegu (Midshipman J. F. Hodgetts, H.E.I.C.S. Palinurus, renamed). Afghan, one bar A. Mus. (4 R.B.). K. to K. Star (72 Highlanders). St. Jean D'Acre, bronze. T.C. (Sard.), erased.	7

LOT

193	Egypt, dated, three unoff. bars T. el K., Suak 84, El T-T (3 K.R.R., renamed). Q's Sudan (L/Cpl., 1 R. Warwick). I.G.S. 1895, two bars P.F. 1897-98, T. 1897-98 unoff. (1 R. West Surrey). Khed. Sudan, no bar. Ashanti 1900, no bar, erased. I.G.S. 1908, one bar N.W.F. 1908 (8 Mtn. Bty., R.G.A.), Waz. 1919-21 (S/Sgt., S. & T.C.). Khed. Star 1882. <i>Mostly very fine.</i>	22 0 0
194	Pair to Chas. Latter: China 1857, one unoff. bar T.F. 1860 (44 F.); L.S. & G.C., Vic. (Cpl., 1/1 F.). Pte. R. Binnie, 4 K.R.R.C.: Q.S.A., five bars C.C., O.F.S., Tv., S.A. 1901, S.A. 1902; A.G.S., two bars Som. 1902-04, Jidballi. Family group—Pair to 843 Pte. J. Glover, 2 Leic.: I.G.S. 1854, one bar B. 1887-89; Q.S.A., three bars C.C., L's N., Belfast. 848 Pte. R. Glover, Leic.: Q.S.A., two bars C.C., L's N. <i>First pair fine, second very fine, others mini.</i>	30 0 0
195	Q.S.A., three bars C.C., O.F.S., Belfast (R. Scots). Mediterranean (Serjt., W. Yorks). K.S.A. (Dublin Fus., renamed). N.G.S., Geo V, one bar P.G. 1909-14 (R.M.L.I., Sphinx). L.S. & G.C., Vic., Navy (H.M.S. Warrior, renamed); Geo. V, R.F.R. (A.B.); Ed. VII, Army (C/Sjt., I. of M., Cheshire); Vic., Volunteer, unnamed. M.S.M., Geo. V (96 Coy., Lab. C.). Terr. W.M. (R.A.). T.F. Eff. M., Geo. V (R.F.A.). Merc. Mar. <i>Fine to extremely fine.</i>	28 0 0
196	1914-18 pair (Pte. 2 J. H. Southam, R.A.F.; D.L.I.). 1914-15 groups (Pte.-Lieut. H. A. Dickie, Sco. Rif.; Bedford; Condr., A.O.C.). 1914 Star and bar. 1914-15 Star. B.W.M. (2). Vic. (2). I.S.M., Geo. V. Metro. Police Coro. M. 1902, 1911. Ed. VII Medal (Ireland), bronze. Pair to Pte. E. W. Toseland, R.A.M.C.: 1914-15 Star; Vic. <i>All very fine.</i>	11 0 0
197	O.B.E. (M.), first pattern. B.W.M. (silver, bronze). Vic. M. (3). Merc. Mar. War (2). Coro. M. 1911; 1937. Jub. M. 1935. Foreign (8). All unnamed. <i>All very fine.</i>	20 0 0
198	V.C., D.S.O., M.C. copies.	3 16 0 0
199	R.F.C., A.F.C. copies.	2 19 0 0
200	Jellalabad, first issue, copy. Sudan 1918, no designer's initials.	2 11 0 0
200A	Town of Birmingham large silver medal, May 28, 1802 (Edward Owen, 2nd Company, Birmingham Loyal Association). Pierced. <i>Very fine.</i>	13 0 0
	<hr/>	1

INTERVAL

Sale recommences at 1 p.m. precisely

A COLLECTION OF BRITISH COINS

formed by Dr. G. H. Bullmore of Kingston

LOT

75 0 0	201	Ancient British, silver (2), Dobuni (M.382) and Iceni (M.419); tin money, <i>large fragment</i> ; Channel Islands, billon Staters (3); Gaulish silver (2), <i>one a brockage</i> , and a Potin. <i>Fair to fine.</i>	9
40 0 0	202	Romano-British, Denarii (5), Julius Cæsar (S.1006), Geta (2) and Caracalla (2), including VICTORIAE BRIT (RIC 231a; C.629). <i>All fine.</i>	5
24 0 0	203	— Commodus, Sestertius, <i>rev.</i> Victory seated right, VICT BRIT in exergue, and Antoninus Pius, As, <i>rev.</i> Britannia seated left. <i>Both about fine.</i>	2
32 0 0	204	— Carausius, Antoninianus, and Allectus, Quinarius and Antoninianus, all of London. <i>All about fine.</i>	3
38 0 0	205	— Folles of the London mint (8), Diocletian, Maximian (2), Galerius (2), Maximinus II, Constantius I, Constantine I, various. <i>All fine.</i>	8
60 0 0	206	— Constantinian third brass of the London mint (29) and barbarous radiates (3). <i>Mostly fine, some better.</i>	32
26 0 0	207	Anglo-Saxon, Sceat, dragon left with head right, <i>rev.</i> two standing figures (BMC type 41b; N.99). <i>Small and a piece missing at edge, about fine and very rare.</i>	1
35 0 0	208	— Sceat, porcupine type (BMC type 5; N.48). <i>Very fine.</i>	1
32 0 0	209	Northumbria, Stycas (5), Eanred and Aethelred II, <i>some blundered</i> ; York, Archbishop Wigmund, Styca, Ethilweard. <i>Fine or very fine.</i>	6
20 0 0	210	— Redwulf, Styca, Huatenoth. <i>Very fine and scarce.</i>	1
22 0 0	211	Vikings, 'Cunnetti' Penny, <i>very fine</i> ; Edward the Elder, Two-Line, Pence (2), Ptit and Eadmund, <i>both pierced, fine</i> ; Eadmund, Two-Line, Penny, Berhtred, <i>cracked, fine.</i>	4
42 0 0	212	Eadred, Two-Line, Penny, Hunred. <i>Very fine.</i>	1
72 0 0	213	Pennies, Two-Line (3) of Eadred, Eadmund and Eadgar, <i>all about fine</i> ; a cut Halfpenny of Eadred, <i>fine.</i>	4

LOT

214	Aethelred II, Canterbury Pence (2), First Hand, Boia and Crux, Leofstan. <i>Both fine.</i>	2	28	0	0
215	— Pence (4), Crux, London, Long Cross, Winchester, and Last Small Cross (2), London and Thetford. <i>First and last chipped, two are fine.</i>	4	36	0	0
216	Canute, Pence (2), Quatrefoil, Gloucester, Sired, <i>fine</i> , and Helmet, London, <i>badly cracked.</i>	2	34	0	0
217	Harold I, Stamford Penny, Jewel Cross, Godwine. <i>Very fine.</i>	1	85	0	0
218	Edward Confessor, Pence (4), Expanding Cross, London, Helmet, Hastings (K.110), <i>piece broken away at edge, fair</i> , Facing, York, and Pyramids, Anderbode. <i>All very fine except as stated.</i>	4	44	0	0
219	Harold II, Canterbury Penny, Edwine (BMC 3). <i>Bent, about fine.</i>	1	34	0	0
220	William I, Pence (3), Bonnet, Ipswich, <i>large fragment</i> , and Paxs (2), both London, <i>one plugged. All about very fine.</i>	3	30	0	0
221	Pence (4), Henry I (3), one Southwark, piece missing, and Stephen. <i>Mostly illegible, all fair.</i>	4	52	0	0
222	Pence (42), Tealby (3), Short Cross (10), Long Cross (7), Edward I and II (22), <i>mostly fine; fragments (3).</i>	45	70	0	0
223	Edward III, London, Noble, Pre-Treaty G, saltire stops, C's and E's cut across tops. <i>Piece missing at bottom of edge, fine.</i>	1	40	0	0
224	— — — Half-Noble, Treaty issue, saltire before king's name, without French title. <i>Very fine.</i>	1	48	0	0
225	— — — Quarter-Noble, Treaty issue, annulet before king's name. <i>About very fine.</i>	1	20	0	0
226	— — — Groats (4), Pre-Treaty C (1), E (2), Treaty (1), and Half-Groats (3), Pre-Treaty F (1), Treaty (2) York, Half-Groat, Pre-Treaty E, lis on breast, <i>scarce</i> ; 'Florin' Penny, Halfpennies (3) and Farthing. <i>Mostly fine.</i>	13	50	0	0
227	— — — Half-Groat, Pre-Treaty B, open C's and E's, Roman M's and N's. <i>About very fine, rare.</i>	1	25	0	0

88	0	0	228	Richard II, London, Groat, late bust, and Halfpenny; York, Pennies (2), one from local dies with saltire on breast and pellets on shoulders, <i>all about fine</i> ; Henry V, London, Groat and Penny, <i>both fair</i> .	6
32	0	0	229	Henry IV, Heavy Coinage, London, Halfpenny (wt. 7.6 grains). <i>Piece missing, irregular and edge ragged, otherwise fine and very rare.</i>	1
40	0	0	230	Henry VI, London, groat, rosette-mascle; Calais, Groats (5), annulet (1), rosette-mascle (2), pinecone-mascle (2), Half-Groats (2), annulet and rosette-mascle, Pennies (2) and a Halfpenny; York, Pennies (2). <i>One fair, others mostly fine.</i>	13
36	0	0	231	Edward IV, Heavy Coinage, London, Groats (2), both m.m. rose, crescent on breast (type II), <i>fine</i> , and trefoil on breast (type III), <i>very fine, both scarce.</i>	2
80	0	0	232	— Light Coinage, London, Groats (8), including m.m. <i>obv. long cross fitchée, rev. sun, very fine</i> ; Provincial Groats (5) and smaller (8). <i>Groats mostly fine except as stated.</i>	21
105	0	0	233	Edward IV or V, London, Groat, m.m. sun-and-rose, no fleur on breast, A's not barred (B. & W. XXII/10). <i>Small with edge crack, otherwise fine and very rare.</i>	1
12	0	0	234	Richard III, London, Groat, m.m. sun-and-rose. <i>Creased and plugged (12 o'clock), otherwise fine.</i>	1
48	0	0	235	Henry VII, Angel, m.m. pansy (Br. III). <i>Has been made round for mounting, obverse very fine, reverse damaged at edge.</i>	1
55	0	0	236	— Facing, Groats (6), Half-Groats (8), including London (lozenge in centre of <i>rev.</i>) and Canterbury (M in centre of <i>rev.</i>), York Penny of Rotherham, <i>chipped</i> , and a London Halfpenny. <i>Mostly fine.</i>	16
38	0	0	237	— Profile, Groats (3), Half-Groats (3) of Canterbury and York, <i>fine or very fine</i> ; 'sovereign' Pence (3), <i>fair.</i>	9
46	0	0	238	Henry VIII, First Coinage, Groats (2), m.m. portcullis, <i>almost extremely fine</i> , m.m. castle, <i>fine</i> , and Half-Groats (2), Canterbury, m.m. lis, WA by shield, <i>very fine</i> , and York, m.m. scallop, hat and keys below shield, <i>almost extremely fine.</i>	4

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239	—	Second Coinage, Groats (4), including York, m.m. cross, <i>about fine, others very fine</i> ; Half-Groats (4) and 'sovereign' Pence (4), all ecclesiastical issues, <i>mostly fine</i> .	12	46 0 0
240	—	Third and Posthumous Coinage, Testoon, <i>plugged, poor</i> ; Groats (10), Half-Groats (2) and Pence (3), <i>mostly fine for</i> <i>these base pieces</i> .	16	20 0 0
241	Edward VI, Third Period, Crown, 1551, m.m. y. <i>Scratched be-</i> <i>hind king but fine</i> .	1	48 0 0	
242	—	Halfcrown, 1551, m.m. y, walking horse. <i>Fine</i> .	1	38 0 0
243	—	Halfcrown, 1551, m.m. tun, galloping horse, E of EDWARD over D, <i>about fine</i> , and a Crown, 1551, m.m. y, <i>worn</i> .	2	52 0 0
244	—	Fine Shillings (2), m.m. tun and m.m. y, <i>both very</i> <i>fine and round</i> ; Sixpences (3), one York, and Threepence, <i>two plugged, mostly bent, about fine</i> .	6	34 0 0
245	Mary, Groats (2), <i>one small, both fine</i> Philip and Mary, Shillings (3), Sixpences (2), Groats (2), base Pence (2), and Philip II, Ducatoons, 1557 (2), of Brabant and Flanders, <i>some fair</i> .	13	50 0 0	
246	Elizabeth I, First Issue, Shilling, m.m. lis, wire line inner circles. <i>Fair, very rare</i> .	1	20 0 0	
247	—	Shillings (2), <i>one fair</i> , Groats (2), Half-Groat and Pence (2), <i>one fair, fine except as stated</i> .	7	22 0 0
248	—	Second Issue, Sixpences (13), Threepences (8), Three- halfpence (2) and a Penny. <i>Fair or fine</i> .	24	60 0 0
249	—	Three-farthings, 1573, m.m. acorn. <i>Small piece</i> <i>missing at edge but fine, very rare</i> .	1	13 0 0
250	—	Third Issue, Crown, m.m. 1 (1601). <i>Face smoothed but</i> <i>fine, rare</i> .	1	72 0 0
251	—	Halfcrown, m.m. 1 (1601). <i>Almost very fine</i> .	1	52 0 0
252	—	Shillings (9), including m.m.s hand, tun and woolpack, <i>all fine</i> ; Sixpences (3), Half-Groat (1), Pence (1) and a Half- penny, <i>plugged</i> . <i>Mostly fair except as stated</i> .	15	38 0 0

23 0 0	253	— Milled Coinage, Shillings (2), both small size with m.m. star. <i>Both have been tooled in the fields, about fine, rare.</i>	2
21 0 0	254	— — Sixpences, 1562 (4), all with m.m. star, large bust (3) and small bust with plain dress (1). <i>One pierced, all bent and about fine.</i>	4
19 0 0	255	— — Sixpences, 1564, m.m. star, large bust, <i>rev. cross pattée</i> , and 1567, m.m. lis, small bust. <i>Better than fine.</i>	2
17 0 0	256	— — — Groat, Threepence, 1562, tall bust, <i>about fine</i> , and Half-Groat, all with m.m. star. <i>Groat and Half-Groat have been bent and straightened, fair only, all rare.</i>	3
16 0 0	257	— — Pattern Groat, 1601, <i>rev. monogram, cast, fine</i> ; portcullis $\frac{1}{8}$ -Dollar (1600), <i>pierced, fine, both rare.</i>	2
42 0 0	258	James I, First Coinage, Crown, m.m. lis. <i>Has been in circular mount and bent, fine and rare.</i>	1
28 0 0	259	— — — Shillings (2), Sixpences (2), Half-Groat and Pennies (2), <i>first fine, others fair</i> , and a Halfpenny, <i>very fine</i> ; copper Farthings (7), including small Harringtons (2), <i>mostly fair.</i>	15
44 0 0	260	— — Second Coinage, Unite, m.m. lis, <i>bent, about fine</i> , and Halfcrown, m.m. tun, <i>bent, fine.</i>	2
38 0 0	261	— — — Shillings (4), Sixpences (5), Half-Groat, Penny and Halfpenny. <i>Last extremely fine, others mostly fine.</i>	12
42 0 0	262	— — Third Coinage, Laurel, m.m. thistle, <i>bent, very fine</i> , and Quarter-Laurel, m.m. spur rowel, <i>large plug, fine.</i>	2
74 0 0	263	— — — Crown, m.m. lis, shield breaks inner circle to right of I. <i>Edge hammered, fine.</i>	1
74 0 0	264	— — — Crown, m.m. lis, plume over shield. <i>Woolly, about fine.</i>	1
22 0 0	265	— — — Halfcrowns, m.m. trefoil (2). <i>One plugged, both fine.</i>	2
52 0 0	266	— — — Shillings (5), Sixpences (4), Half-Groat, Pennies (2) and Halfpenny. <i>Last very fine, others mostly fine.</i>	13

267	Charles I, Tower, Unite, m.m. anchor, group B. <i>Small piercing, about fine.</i>	1	32	0	0
268	— — Unite, m.m. crown, group D. <i>Has been in circular mount, fine.</i>	1	34	0	0
269	— — Gold Crown, m.m. lis, group A. <i>Almost very fine.</i>	1	28	0	0
270	— — Silver Crown, type 2b, m.m. plume. <i>Fine.</i>	1	56	0	0
271	— — Crowns (3), type 2a, <i>plugged, about fine</i> ; type 3b and type 4, <i>both worn.</i>	3	50	0	0
272	— — Halfcrown, type 1a ₂ , m.m. lis, no stops on reverse. <i>Very fine and rare.</i>	1	60	0	0
273	— — Halfcrown, type 1a ₃ , m.m. cross calvary. <i>Fine and rare.</i>	1	26	0	0
274	— — Halfcrowns (10), various. <i>One plugged, mostly fine.</i>	10	52	0	0
275	— — Shillings, type 1 (2), both m.m. lis. <i>Fine.</i>	2	12	0	0
276	— — Shillings, type 1a (2), both m.m. cross calvary. <i>Very fine and fine.</i>	2	22	0	0
277	— — Shillings, type 1b ₂ , m.m. cross calvary, plume over shield, no cross. <i>Fair and rare.</i>	1	13	0	0
278	— — Shillings, type 3, m.m. harp, 'machine made'. <i>Fine, rare.</i>	1	17	0	0
279	— — Shillings, type 2a (2), <i>one gilt</i> , type 3 (2), type 3a (5). <i>Mostly fine.</i>	9	23	0	0
280	— — Shillings, type 4 ₂ (1), 4 ₃ (2), 4 ₄ (6), 4 ₅ (1), 4 ₆ (1). <i>One plugged, fair or fine.</i>	11	42	0	0
281	— — Sixpences (6), types 1 (1), 2a (2), 2b (1), 3 (1). <i>Fair or better.</i>	6	32	0	0
282	— — Sixpences, type 4 (5), various. <i>Fair or fine.</i>	5	26	0	0
283	— — Half-Groats (9), Pennies (8) and Halfpenny. <i>Mostly fine.</i>	18	24	0	0

36	0	0	284	—	Copper Farthings (20), Richmond (9—two oval), Matravers (4), Rose (7). <i>Mostly fine or very fine.</i>	20
40	0	0	285	—	Briot, First Issue, Crown, <i>pierced at 12 o'clock</i> ; Half-Groats (3), two patterns with <i>rev.</i> linked C's. <i>All about very fine.</i>	4
80	0	0	286	—	Second Issue, Halfcrown, Shillings (2) and a Sixpence, all with m.m. anchor. <i>Last two very fine, others better than fine.</i>	4
34	0	0	287	—	Aberystwyth, Groats (2), <i>one pierced</i> , Threepences (3) and a Half-Groat. <i>Last two very fine, others fine.</i>	6
13	0	0	288	—	Halfpenny, <i>small piercing, fine and very rare</i> ; Coombe Martin, Groat, <i>pierced, creased and bent, about fine, rare.</i>	2
26	0	0	289	—	Bristol, Halfcrown, 1644, <i>fine and round</i> ; Shillings (2), 1644, <i>piece missing at edge</i> , and 1645, <i>pierced in front of face</i> , and Sixpence, 1644, <i>central plug</i> . <i>All about fine except as stated.</i>	4
48	0	0	290	—	Exeter, Crown, 1644, m.m. rose (Lockett 7). <i>Obverse a little smoothed, almost very fine.</i>	1
50	0	0	291	—	Crown, 1645, m.m. castle (Lockett 12). <i>Scratches behind head, very fine.</i>	1
12	0	0	292	—	Threepence, 1644. <i>Pierced, otherwise almost very fine.</i>	1
28	0	0	293	—	Lundy, Shilling, <i>clipped</i> , Sixpence, <i>pierced</i> , Groat and Threepence, all dated 1646. <i>First fair, others fine or better.</i>	4
36	0	0	294	—	Oxford, Halfcrowns (2), 1643, <i>irregular, about fine</i> , and 1646, <i>some corrosion, about very fine</i> ; Shillings (3), <i>one clipped</i> ; Groat, <i>pierced</i> , and Threepence, <i>counterstamped</i> . <i>Mostly fair except as stated.</i>	7
115	0	0	295	—	Shrewsbury, Half-Pound, 1642, m.m. plume without coronet or bands on <i>obv.</i> only, no plume behind king (Morrieson F-3). <i>Very fine.</i>	1
55	0	0	296	—	Truro, Crowns, m.m. rose (2), king facing left (L.1), <i>weak at bottom, fine</i> , and king facing half-left (L.3), <i>reverse double-struck, very fine</i> ; a Weymouth Halfcrown, <i>badly clipped.</i>	3

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297	—	York, Halfcrown, type 6, and a Threepence. <i>Very fine or better.</i>	2	48	0	0
298	—	— Halfcrown, <i>clipped</i> , Shillings (2) and a Sixpence, <i>rev. C-R by shield, pierced but very fine and rare, others mostly fair.</i>	4	22	0	0
299	—	Siege pieces, Newark, Halfcrown, 1646, Shillings (2), 1645 and 1646, <i>all plugged, about fine</i> , and a Sixpence, 1646, <i>fair.</i>	4	42	0	0
300	—	— Shilling, 1645. <i>Weak at top, very fine.</i>	1	32	0	0
301	—	— Pontefract, Shillings, 1648 (2), octagonal (as Lockett 2570) and lozenge (Nelson, fig. 46 for dies), <i>pierced. Both fine and rare.</i>	2	54	0	0
302	Commonwealth	Crown, 1656 (over small 6 over 4) (ESC 9a). <i>Very fine.</i>	1	135	0	0
303	—	Halfcrowns, 1653 (2), <i>one officially pierced</i> , and Shillings (3), 1649 (<i>fair</i>), 1653 (<i>officially pierced</i>), 1654. <i>Last very fine, others fine except as stated.</i>	5	38	0	0
304	—	Shilling, 1652, reads COMMON · WEALTH (ESC 986c). <i>About fine, very rare.</i>	1	30	0	0
305	—	Sixpences (5), <i>two fine, two pierced, one creased</i> ; Half-Groats (2), Pence (2), <i>one pierced</i> , and a Halfpenny, <i>mostly very fine.</i>	10	52	0	0
306	Cromwell	Crown, 1658, by Simon. <i>Very fine.</i>	1	160	0	0
307	—	Halfcrown, 1658. <i>Extremely fine.</i>	1	140	0	0
308	—	Shilling, 1658. <i>About extremely fine.</i>	1	64	0	0
309	Charles II	Hammered Coinage, First Issue, Shilling, Sixpence, Half-Groats (2), Penny, reads CAPOLVS (?), <i>unpublished</i> (?); Second Issue, Half-Groat; machine-made Maundies (5). <i>Fine or better.</i>	11	48	0	0
310	—	Third Issue, Halfcrown, Shillings (3), <i>one clipped</i> , Sixpence, Fourpence, Threepence, Twopence and Penny <i>Fair or fine.</i>	9	15	0	0

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62 0 0	311	—	Guinea, 1672, rounded truncation, <i>obverse toolcd in the field</i> , and Half-Guinea, 1676. <i>Both fine.</i>	2
50 0 0	312	—	Crown, 1662, rose below bust, edge dated (ESC 17). <i>Very fine and toned.</i>	1
36 0 0	313	—	Crowns, 1662 (2), rose, edge undated, <i>about very fine</i> , no rose, edge undated, <i>fair</i> , 1663, <i>about very fine</i> ; a poor imitation of a Petition/Reddite Crown.	4
36 0 0	314	—	Crown, 1664, second bust (ESC 28). <i>Almost very fine.</i>	1
50 0 0	315	—	Crown, 1665 XVII, perhaps 5/4 (?), cf. ESC 31). <i>Fair and very rare.</i>	1
58 0 0	316	—	Crowns (4), 1666 (2), one with elephant, 1668, 1670, all second bust. <i>Fair or fine.</i>	4
60 0 0	317	—	Crowns (9), 1671, 1672, 1673, 1676, 1677 (2), date over 6 and boar's head flaw, 1678/7, 1679, 1680, all third bust. <i>All fair, some rare.</i>	9
100 0 0	318	—	Crowns (4), 1679, 1681, 1682, 1684 (<i>rare</i>), all fourth bust. <i>Fair or fine.</i>	4
32 0 0	319	—	Halfcrowns (3), 1663 (ESC 457), <i>almost very fine</i> , 1664, 1669/4, <i>both worn but rare.</i>	3
32 0 0	320	—	Halfcrowns (3), 1670 (ESC 467), <i>almost very fine</i> , 1671, 1672, <i>both fair.</i>	3
26 0 0	321	—	Halfcrowns (2), 1670 MRG (ESC 467A) and 1672, fourth bust (ESC 472). <i>Both worn but very rare.</i>	2
30 0 0	322	—	Halfcrowns (2), 1676, 1677, both fourth bust (ESC 478, 479). <i>Both very fine.</i>	2
76 0 0	323	—	Halfcrowns (2), 1679 (ESC 481), <i>about extremely fine</i> , 1681 (ESC 486), date weak, <i>very fine.</i>	2
38 0 0	324	—	Halfcrowns (5), 1675, 1679 PRICESIMO, 1680, 1682, 1683. <i>Last fine, others fair, mostly rare.</i>	5
44 0 0	325	—	Shillings (2), 1663, first bust (ESC 1022), <i>fine</i> , 1668, second bust, <i>extremely fine and toned.</i>	2

326	—	Shillings (2), both with elephant below bust, first bust variety (ESC 1026), <i>fair and rare</i> , and guinea head (ESC 1027), <i>almost fine, very rare</i> .	2	52	0	0
327	—	Shillings (3), 1671 (2) and 1674, all with plumes both sides. <i>All plugged at top, fair and rare</i> .	3	34	0	0
328	—	Shillings (6), 1675/3 (<i>very rare</i>), 1676, 1677, 1678 (<i>rare</i>), 1679, 1683. <i>Fair or fine</i> .	6	70	0	0
329	—	Shilling, 1684 (ESC 1066). <i>Almost extremely fine, toned</i> .	1	78	0	0
330	—	Sixpences (5), 1674, 1676, 1678, 1679, 1684. <i>First and fourth very fine, others fine</i> .	5	38	0	0
331	—	Maundies (19), <i>many fine</i> ; copper Halfpennies (4), Farthings (12), <i>two extremely fine</i> , and pewter Farthings (2). <i>Mostly fair or fine</i> .	37	24	0	0
332	—	Pattern Farthings, 1665 (4), in silver (3), <i>two very fine (one plugged)</i> , <i>other fine</i> , and copper, <i>about very fine</i> ; silver medals (2), 1675, 1676, types similar on larger flans (BMC 491, 492), <i>both fine</i> .	6	20	0	0
333	—	London or Elephant Halfpennies (2—BMC 503). <i>Both about fine for these scarce pieces</i> .	2	20	0	0
334	—	James II, Guineas (2), 1685, <i>attempt at piercing at top</i> , and 1687, E. and C, <i>plugged but rare, both fair</i> .	2	28	0	0
335	—	Crowns (2), 1686, first bust (ESC 76), <i>almost very fine</i> , 1688, second bust, <i>fair</i> .	2	38	0	0
336	—	Crown, 1687, second bust (ESC 78). <i>Extremely fine</i> .	1	92	0	0
337	—	Halfcrowns (4), 1685, 1687, first bust, <i>both about fine</i> , 1687, second bust, <i>fair and rare</i> , 1688, <i>fine</i> .	4	34	0	0
338	—	Halfcrowns, 1686 (2), SECVNDO with date over 5 (ESC 495), <i>almost very fine</i> , and TERTIO, V of JACOBVS over B (ESC 497), <i>fine, both rare</i> .	2	52	0	0
339	—	Halfcrown, 1687, first bust (ESC 498). <i>Very fine</i> .	1	30	0	0

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65 0 0	340	— Shilling, 1685, and Sixpences (2), 1686, 1687, later shields. <i>All about very fine.</i>	3
75 0 0	341	— Shilling, 1687/6 (ESC 1072). <i>Almost extremely fine, toned.</i>	1
24 0 0	342	— Shilling, 1686, <i>plugged</i> ; Sixpence, 1688, <i>bent, both about fine</i> , and Maundies (7), <i>all about extremely fine</i> ; pewter (3), <i>corroded.</i>	12
28 0 0	343	William & Mary, Guinea, 1689, elephant and castle; Crown, <i>has been mounted and gilt, fair.</i>	2
86 0 0	344	— Crown, 1692 (over 2 upside down), QVINTO (ESC 85). <i>Very fine.</i>	1
60 0 0	345	— Halfcrowns, 1689 (3), all first reverse and crown with pearls, caul and interior frosted (ESC 503), <i>fine</i> ; caul only frosted (ESC 505), <i>almost extremely fine</i> ; no frosting (ESC 507), <i>very fine.</i>	3
60 0 0	346	— Halfcrown, second reverse, caul only frosted, pearls (ESC 510). <i>Extremely fine.</i>	1
32 0 0	347	— Halfcrown, 1690 TERTIO (ESC 515). <i>About fine, rare.</i>	1
85 0 0	348	— Halfcrowns (4), 1691, <i>almost extremely fine</i> , 1692, <i>fair</i> . 1693 (2), one with 3 over 3 upside down, <i>both very fine.</i>	4
38 0 0	349	— Shillings (2), 1692, 1693. <i>Both about very fine.</i>	2
32 0 0	350	— Sixpences (2), 1693, <i>very fine</i> , 1694, <i>fine and rare.</i>	2
26 0 0	351	— Maundies (8), Fourpences (3), 1689 (2), 1691; Threepences (2), 1689, 1693 (broad busts, small lettering); Twopences (3), 1691, 1693/2, 1692/1. <i>All very fine.</i>	8
35 0 0	352	— Farthing, 1694, in silver (thin flan—BMC 626), <i>edge crack, fine and very rare</i> ; copper Halfpennies, 1694 (2—one BMC 604, <i>fair and extremely rare</i>); Farthings, 1694 (3), including BMC 618, <i>plugged, very fine and extremely rare</i> ; pewter (6), <i>mostly poor</i> . <i>Except as stated, others about very fine.</i>	12
20 0 0	353	— Miscellaneous pieces (9—Montagu 11, 13 (2), both gilt, 15 (2—one copper), 18 (2—one copper), 21, 22), silver unless otherwise stated. <i>Fine to extremely fine.</i>	9

354	William III, Guinea, 1695. <i>Date weak, about very fine.</i>	1	48	0	0
355	— Guinea, 1701, <i>has been mounted and gilt, fair</i> , and Half-Guinea, 1701, <i>plugged, fine.</i>	2	32	0	0
356	— Crown, 1695 OCTAVO (ESC 87). <i>Very fine and toned.</i>	1	42	0	0
357	— Crowns, 1696 (4), first bust (3), one 1696/5, <i>fair, others fine</i> , and third bust (ESC 94), <i>very fine.</i>	4	44	0	0
358	— Crown, 1697 (ESC 96). <i>Brooch marked on reverse, fair and very rare.</i>	1	58	0	0
359	— Crown, 1700 DVODECIMO (ESC 97). <i>Extremely fine and toned.</i>	1	110	0	0
360	— Halfcrowns (7), 1696 (2), <i>both fair</i> , 1697, <i>fine</i> , 1698, <i>very fine</i> , 1699, <i>fair</i> , 1700 (2), DVODECIMO, <i>very fine</i> , and TERTIO, <i>fine.</i>	7	62	0	0
361	— Halfcrowns, 1701 (2), plain (ESC 564), <i>fine</i> , and plumes (ESC 567), <i>very fine and toned.</i>	2	85	0	0
362	— Halfcrowns, Bristol (2), 1696 (ESC 535), <i>very fine</i> , and 1697 (ESC 543), <i>fine.</i>	2	32	0	0
363	— Halfcrowns, Chester (3), 1696 (2—ESC 525), <i>almost very fine</i> , ESC 536, <i>about fine</i>), 1697 (ESC 545), <i>fair, mostly scarce.</i>	3	36	0	0
364	— Halfcrowns (2), Exeter, 1697 (ESC 547), <i>very fine</i> , and Norwich, 1697 (ESC 550), <i>fine.</i>	2	55	0	0
365	— Halfcrowns, York (2), 1696 (ESC 528) and 1697 (ESC 552). <i>Both about fine.</i>	2	28	0	0
366	— Shillings (6), 1695, 1696, <i>very fine</i> , 1699 (2), plain and roses (<i>rare</i>), 1701, plain and plumes (<i>rare</i>). <i>Mostly fair except as stated.</i>	6	32	0	0
367	— Shilling, 1696, 1st bust, second V in GVLIELMVS an inverted A (ESC 1080A). <i>Fair and very rare.</i>	1	22	0	0
368	— Shillings (4), 1697 (3), 1st bust (ESC 1091), 3rd bust (2—ESC 1102), and 1700 (ESC 1121). <i>All extremely fine.</i>	4	68	0	0

LOT

42	0	0	369	—	Shillings (6), Bristol, 1st bust (2), 1696, 1697; Chester, 1st bust (2), 1696, 1697; Exeter, 1697 (2), 1st and 3rd busts. <i>Mostly fine or better.</i>	6
28	0	0	370	—	Shillings (5), Norwich, 1697 (2), 1st bust, <i>pierced</i> , and 3rd bust; York (3), 1st bust (2), 1696, 1697, <i>both fair</i> , and 3rd bust, 1697. <i>Very fine except as stated.</i>	5
50	0	0	371	—	Sixpences (12), 1696 (2), one late harp, 1st bust, <i>fair and rare</i> , 1697 (4), one reads IIIB, <i>fair and rare</i> , 1698 (2), plain and plumes, <i>fair</i> , 1699 (3), <i>all fair</i> , two <i>plugged</i> , 1700. <i>Mostly extremely fine except as stated.</i>	12
42	0	0	372	—	Sixpence, 1697, 2nd bust GR in GRA struck over DE (ESC 1564A). <i>Fine and extremely rare.</i>	1
62	0	0	373	—	Sixpences (9): Bristol, 1st bust, 1697, small crowns; Chester (2), 1696, 1st bust, early harp, <i>plugged</i> , 1697, 1st bust, small crowns; Exeter (3), all 1st bust, 1696 and 1697 (2), large and small crowns; Norwich (2), both 1st bust, 1696 and 1697; York, 1st bust, 1696, <i>mostly very fine except as stated</i> ; Maundy set, 1698, and another, <i>about extremely fine.</i>	14
40	0	0	374	—	Coppers (22), Halfpennies (14), including BMC 686, 674, 699 and 700, and Farthings (8), including BMC 664. <i>Three very fine, others mostly fair, some very rare.</i>	22
46	0	0	375	—	Anne, Guineas (2), 1711, 1714, <i>plugged</i> , and Half-Guinea, 1710. <i>All have been mounted.</i>	3
130	0	0	376	—	Crown, 1703 VIGO (ESC 99). <i>Extremely fine and toned.</i>	1
135	0	0	377	—	Crown, 1705, plumes (ESC 100). <i>Flaw across face, otherwise very fine, rare.</i>	1
34	0	0	378	—	Crowns (2), 1706, <i>fair</i> , 1707 (ESC 102), <i>very fine.</i>	2
85	0	0	379	—	After Union, Crowns (2), 1707 SEPTIMO (ESC 104) and 1708 SEPTIMO (ESC 105). <i>Both about very fine.</i>	2
66	0	0	380	—	Crown, 1708, plumes (ESC 108). <i>Very fine.</i>	1
82	0	0	381	—	Crown, 1713 (ESC 109). <i>About extremely fine.</i>	1

382	—	Halfcrown, 1703, plain below bust (ESC 568). <i>Fair and extremely rare.</i>	1	44	0	0
383	—	Halfcrowns (4), 1703, 1705, 1706, 1707 (ESC 569, 571, 572, 573). <i>First and last very fine, others fine.</i>	4	70	0	0
384	—	After Union, Halfcrowns (3), 1707, 1708 (2), plain and plumes (ESC 574, 577, 578). <i>First cleaned, all about very fine.</i>	3	60	0	0
385	—	Halfcrowns (3), 1709, 1710, 1712 (ESC 579, 581, 582). <i>All very fine.</i>	3	52	0	0
386	—	Halfcrowns (3), 1713 (2), plain and R. and P., 1714 (ESC 583, 584, 585). <i>Fine or better.</i>	3	38	0	0
387	—	Shillings (4), 1702 (3), VIGO, plain and plumes, 1703 VIGO (ESC 1128, 1129, 1130, 1131). <i>First fine, others very fine or better.</i>	4	92	0	0
388	—	Shillings (5), 1704 plumes, 1705 plumes, <i>both fair and rare.</i> 1705 plain, <i>plugged</i> , 1705 R. and P., <i>very fine</i> , 1707, <i>fine.</i>	5	32	0	0
389	—	After Union, Shillings (5), 1707 (2), plain and plumes, 1708 (3), plain, plumes, R. & P. (ESC 1141, 1142, 1147, 1148, 1149). <i>Very fine or extremely fine, last rare.</i>	5	72	0	0
390	—	Shillings (7), 1709, 1710 (2), 3rd bust and 4th bust, <i>fair and rare</i> , 1711, 1712, 1713, 1714 (ESC 1154, 1155, 1156, 1157, 1159, 1160, 1161). <i>Mostly very fine except as stated.</i>	7	62	0	0
391	—	Sixpences (5), 1703, 1705 (3), plain, plumes, R. & P., 1707 (ESC 1582, 1583, 1584, 1585, 1586). <i>All very fine.</i>	5	58	0	0
392	—	After Union, Sixpences (6), 1707 (2), plain and plumes, 1708, 1710, 1711 (2), large and small lis (ESC 1587, 1590, 1591, 1595, 1596, 1596A). <i>Very fine or better.</i>	6	58	0	0
393	—	Maundies (8), various, <i>mostly very fine</i> ; Pattern Farthing, 1713 (BMC 733), <i>fine and rare.</i>	9	22	0	0
394	—	George I, Guinea, 1716, 3rd head. <i>Fair.</i>	1	18	0	0
395	—	Guinea, 1724, 5th head. <i>Fine, rare.</i>	1	40	0	0

LOT

30	0	0	396	—	Half-Guineas (2), 1718, <i>fair</i> , 1725, <i>very fine but plugged</i> ; Quarter-Guinea, 1718, <i>very fine</i> .	3
155	0	0	397	—	Crown, 1716 (ESC 110). <i>Almost extremely fine</i> .	1
125	0	0	398	—	Crowns (2), 1720/18, <i>fair</i> , 1723 SSC (ESC 114), <i>almost extremely fine</i> .	2
46	0	0	399	—	Halfcrowns (3), 1715, <i>fair</i> , 1717, <i>fine</i> , 1723 SSC, <i>about very fine</i> .	3
80	0	0	400	—	Halfcrown, 1720/17 (ESC 590). <i>Almost extremely fine</i> .	1
52	0	0	401	—	Shillings (2), 1715 (ESC 1162), <i>striated by ear</i> , 1718 (ESC 1165). <i>Both about extremely fine</i> .	2
30	0	0	402	—	Shillings (4), 1717, 1719 (<i>rare</i>), 1720 (2), R. & P. and plain (smaller lettering). <i>First two fair, others fine</i> .	4
16	0	0	403	—	Shillings (3), 1721 (2), one over 1720, <i>fair</i> , other <i>fine but dented</i> , 1722, <i>very fine</i> .	3
62	0	0	404	—	Shillings (2), both 1723, 1st bust, SSC, with arms of France at date (ESC 1177), and 2nd bust, WCC below (ESC 1180). <i>Both fine and rare</i> .	2
44	0	0	405	—	Shillings (3), all 1723, 1st bust (ESC 1176), <i>extremely fine</i> , 2nd bust (2), SSC (ESC 1178), <i>almost extremely fine</i> , and R. & P., <i>fair</i> .	3
42	0	0	406	—	Shillings (6), 1724, 1725 (<i>has been plugged, mounted and gilt</i>), 1726, all with WCC below bust (ESC 1182, 1185, 1187), <i>all fair and rare</i> ; 1724 (ESC 1181), <i>very fine</i> , 1725 (2), one with no stops on obverse (ESC 1183, 1184), <i>first counterstamped, fair, other fine</i> .	6
48	0	0	407	—	Sixpences (5), 1717, <i>fair</i> , 1720/17, <i>very fine</i> , 1723 SSC (2). one with small letters on obverse, <i>fine</i> , other <i>extremely fine</i> , 1726, <i>fair</i> ; Maundies (7), <i>mostly very fine</i> .	12
26	0	0	408	—	Halfpennies (10), various, all dates, <i>three very fine, others fair to fine</i> ; Farthings (12), all dates and including a 'dump' silver proof, 1717 (BMC 785), <i>about fine, others mostly fine or better</i> .	23

LOT

409	George II, Two-Guineas, 1739, intermediate head. <i>Has been mounted and gilt, fine.</i>	1	48	0	0
410	— Guineas (3), 1731, 1731 EIC (<i>plugged</i>), 1760, and Half-Guinea, 1760. <i>All have been mounted and gilt.</i>	4	26	0	0
411	— Crown, 1735 (ESC 120). <i>Extremely fine.</i>	1	130	0	0
412	— Crown, 1739 (ESC 122). <i>Has been brooch mounted on obverse, very fine.</i>	1	46	0	0
413	— Crown, 1741 (ESC 123). <i>Flaw on reverse, almost extremely fine.</i>	1	110	0	0
414	— Crown, 1743 (ESC 124). <i>About extremely fine, toned.</i>	1	110	0	0
415	— Crown, 1746 LIMA (ESC 125). <i>Very fine.</i>	1	80	0	0
416	— Crown, 1746, proof (ESC 126). <i>Tooled in the fields and with traces of mounting on edge, very fine.</i>	1	75	0	0
417	— Crown, 1750 (ESC 127). <i>Edge knock, very fine and scarce.</i>	1	80	0	0
418	— Halfcrowns (5), 1731, 1732, 1734, 1739, 1743 (ESC 595, 596, 597, 600, 603). <i>First and last fair, others about very fine.</i>	5	85	0	0
419	— Halfcrowns (4), 1741, 1745 roses, 1745 LIMA, 1746 LIMA (ESC 601, 604, 605, 606). <i>All about very fine.</i>	4	42	0	0
420	— Halfcrown, 1746, proof (ESC 608). <i>Extremely fine.</i>	1	72	0	0
421	— Halfcrowns (2), 1750 (ESC 609), <i>fine</i> , 1751 (ESC 610), <i>very fine, rare.</i>	2	46	0	0
422	— Shillings (12), 1727 (2), plumes and R. & P., 1728 (2), plain (<i>gilt</i>) and R. & P., 1729, 1731 (2), R. & P. and plumes, 1732, 1734, 1735, 1736, 1739. <i>Mostly fair or fine, and scarce or rare.</i>	12	68	0	0
423	— Shillings (6), 1737, 1739, 1743 (2), 1745 (2), roses and LIMA. <i>All very fine.</i>	6	50	0	0
424	— Shillings (6), 1746 LIMA, <i>fair and very rare</i> , 1747, <i>very fine</i> , 1750 (2), thin 0 and wide 0 with 5 over 4, <i>both fine</i> , 1751, <i>about fine</i> , 1758, <i>almost extremely fine.</i>	6	40	0	0

65	0	0	425	—	Sixpences (10), 1728 (3), plain (<i>traces of mounting, rare</i>), plumes and R. & P., 1731, 1732, 1734, 1735 (<i>both rare</i>), 1736 (<i>fair</i>), 1741, 1743. <i>Fine or very fine except as stated.</i>	10
34	0	0	426	—	Sixpences (7), 1743, 1745 (2), roses and LIMA, 1746 LIMA, 1750, 1757, 1758, and Maundies (9). <i>one pierced. Mostly very fine.</i>	16
22	0	0	427	—	Halfpennies (13), young head, and Farthings (15), various, including most dates. <i>Mostly fine, some better.</i>	28
22	0	0	428	—	Halfpennies (15), old head, various, including most dates, <i>fine to extremely fine; forgeries (2).</i>	17
32	0	0	429	—	George III, Guinea, 1763. <i>About fine, rare.</i>	1
48	0	0	430	—	'Spade' Guinea, 1787, and Half-Guinea, 1793. <i>Both about extremely fine.</i>	2
40	0	0	431	—	Half-Guineas (3), 1785, 1801, 1804. <i>All very fine.</i>	3
60	0	0	432	—	Third-Guineas (4), 1798, 1803, 1808, 1810, <i>all about extremely fine</i> , and Quarter-Guinea, 1762, <i>very fine.</i>	5
24	0	0	433	—	Guinea, 1773, and Half-Guineas (2), 1777, 1810. <i>All have been mounted, about fine.</i>	3
46	0	0	434	—	Sovereign, 1820, and Half-Sovereign, 1817. <i>Both extremely fine.</i>	2
110	0	0	435	—	Pattern Guinea, 1798, by Küchler, in silver, <i>rev. spade type, incuse legends on raised borders. Brilliant and very rare.</i>	1
30	0	0	436	—	Crowns (2), 1818 LVIII and 1820 LX. <i>Both very fine.</i>	2
34	0	0	437	—	Crown, 1819 LIX. <i>Extremely fine.</i>	1
68	0	0	438	—	Halfcrowns (6), 1816, 1817 (2—both heads), 1818, <i>counter-stamped, very fine, 1819, 1820. All about extremely fine except as stated.</i>	6
40	0	0	439	—	Shilling, 1763, 'Northumberland'. <i>Very fine.</i>	1

440	—	Shillings (8), 1787 (3), all different, <i>very fine</i> , 1816, 1817, 1818, 1819, 1820, <i>extremely fine</i> .	8	48	0	0
441	—	Sixpences (7), 1787 (2), with and without hearts, 1816, 1817, 1818, 1819, 1820. <i>Very fine or extremely fine</i> .	7	24	0	0
442	—	Maundies (19), including sets (2), 1792, wire line, and 1800, <i>very fine or better</i> ; a Pattern Sixpence, 1690, <i>pierced, fine</i> .	20	30	0	0
443	—	Halfpennies (8) and Farthings (4), all 1st issue, <i>very fine or extremely fine</i> ; forgeries (14).	26	30	0	0
444	—	1797, Twopence (BMC 1077), Penny (BMC 1132), restrike Pattern Halfpenny (BMC 1161—bronzed) and Pattern Farthing (BMC 1187). <i>Extremely fine</i> .	4	44	0	0
445	—	Uniface (obverse) Pattern Penny (1797), in tin, by Küchler, large undraped bust, large letters (BMC 1092). <i>About extremely fine with some scratches, possibly only the second known specimen</i> .	1	52	0	0
446	—	1799, Halfpenny and Farthing; 1806, Penny, Halfpennies (2—one gilt), Farthing; 1807, Penny, Halfpenny and Farthing, <i>very fine or extremely fine</i> ; Droz Pattern Halfpennies, 1790 (2), <i>both fine</i> .	11	22	0	0
447	—	Bank of England Dollars, 1804 (2). <i>Extremely fine and fair</i> .	2	22	0	0
448	—	Mexico, Dollar, 1788, and Spain, Half-Dollar, 1791, both with oval countermark head of George III. <i>Both very fine</i> .	2	55	0	0
449	—	Dollar, 1790, with octagonal countermark head of George III. <i>File mark on edge, very fine</i> .	1	40	0	0
450	—	Bank Tokens, Three-Shillings (7), 1811, 1812 (bust), 1813, 1814, 1815 and countermarked BRADFORD WORKHOUSE (2), <i>fair</i> , and One-and-sixpence (7), 1811, 1812 (2—both types), 1813, 1814, 1815, 1816. <i>Mostly very fine except as stated</i> .	14	34	0	0
451	—	George IV, Sovereigns (2), 1822, 1825, and Half-Sovereigns (2), 1824, 1827. <i>Last very fine, others fine</i> .	4	52	0	0
452	—	Crown, 1821 SECUNDO. <i>Very fine</i> .	1	34	0	0

68	0	0	453	—	Crown, 1822 TERTIO (ESC 252). <i>Extremely fine.</i>	1
78	0	0	454	—	Halfcrowns (8), 1820, 1821, <i>both very fine</i> , 1823, 1824, <i>both fine</i> , 1825, <i>extremely fine</i> , 1826, 1828, 1829, <i>about fine.</i>	8
58	0	0	455	—	Shillings (8), 1821, 1823 (<i>fair</i>), 1824, 1825 (2—both types), 1826, 1827, 1829. <i>Last two fine, others about extremely fine except as stated.</i>	8
52	0	0	456	—	Sixpences (7), 1821, 1824 (<i>fair</i>), 1825, 1826, 1827 (<i>fair</i>), 1828, 1829, <i>very fine or extremely fine except as stated</i> ; Maundies (10), <i>mostly very fine or better.</i>	17
36	0	0	457	—	Pennies (4), including 1827, <i>fair, very rare</i> , Halfpennies (3), Farthings (10), Half-Farthings (2, <i>one fair</i>), Third-Farthings 2, <i>one gilt</i>), all different dates or varieties. <i>Very fine or extremely fine except as stated, some rare.</i>	21
30	0	0	458	—	William IV, Sovereign, 1832, and Half-Sovereigns (2), 1834 (<i>fair</i>), 1835. <i>Fine except as stated.</i>	3
54	0	0	459	—	Halfcrowns (5), 1834 (2, <i>one plugged, fair</i>), 1835 (<i>rare</i>), 1836, 1837. <i>Very fine or better.</i>	5
48	0	0	460	—	Shillings (4), Sixpences (5), Maundies, etc. (10), all different dates. <i>Mostly very fine or better.</i>	19
30	0	0	461	—	Pennies (3), Halfpennies (4, <i>one plated</i>), Farthings (5), Half-Farthing (<i>rare</i>), and Third-Farthing, all different dates. <i>Mostly very fine or better.</i>	14
34	0	0	462	—	Victoria, Crowns, 1845 (2), star and cinquefoil stops on edge. <i>Both about very fine.</i>	2
34	0	0	463	—	Crowns (2), 1845, 1847. <i>Both about very fine.</i>	2
90	0	0	464	—	Gothic Crown, 1847. <i>Extremely fine.</i>	1
46	0	0	465	—	Jubilee head, Crowns (6), 1887-1892, 1891. <i>Last fine, others very fine to extremely fine.</i>	6
34	0	0	466	—	Old head, Crowns (6), 1893 (2), 1894 (2), 1895 (2), both edges for each date. <i>First extremely fine, others mostly fine.</i>	6

LOT

467	— — — Crowns, 1896 (2), LIX, <i>fine</i> , and LX, <i>about extremely fine</i> .	2	32	0	0
468	— — — Crowns (7), 1897 (2), 1898 LXII, 1899 (2), 1900 (2), both edge readings. <i>Mostly fine or very fine</i> .	7	40	0	0
469	— — Double-Florins (5), 1887 (2), Roman and Arabic 1, 1888, 1889, 1890. <i>All very fine</i> .	5	40	0	0
470	— — Double-Florin, 1889, 1 in Queen's name (ESC 398A). <i>Fine but very rare</i> .	1	12	0	0
471	— — Young head, Halfcrowns (22), all different dates, including a proof 1839. <i>Mostly fair or fine, a few better</i> .	22	100	0	0
472	— — Halfcrowns, Jubilee head (6), 1887-1892, and old head (8), all dates except 1894. <i>Mostly fine or very fine, some better</i> .	14	55	0	0
473	— — Florins, Gothic, 1849, and Godless (5), 1858, 1864, 1872, 1874, 1879. <i>Very fine or extremely fine</i> .	6	85	0	0
474	— — Florins, Godless (13), Jubilee head (6) and old head (8), all different dates. <i>Fair to very fine</i> .	27	62	0	0
475	— — Young head, Shillings (12), 1838, 1855, 1856, 1857, 1860, 1868 (die 30), 1872 (die 67), 1875 (die 53), 1876 (die 13), 1877 (die 18), 1881, 1886. <i>Very fine or extremely fine</i> .	12	135	0	0
476	— — — Shillings (34), all different dates. <i>Mostly fine</i> .	34	48	0	0
477	— — Shillings, Jubilee head (7), including 1889, small head, <i>fair, very rare</i> , and old head (9). <i>Mostly very fine except as stated</i> .	16	34	0	0
478	— — Young head, Sixpences (12), 1838, 1844, 1855, 1859, 1864, 1866 (die 34), 1874 (die 37), 1877, 1883, 1884, 1886, 1887. <i>Mostly extremely fine</i> .	12	85	0	0
479	— — — Sixpences (29), all different dates. <i>Mostly fine</i> .	29	14	0	0
480	— — Sixpences (17), Jubilee head (8) and old head (9), all different. <i>Very fine or extremely fine</i> .	17	38	0	0
481	— — Maundies, etc., Fourpences (10), Threepences (19), Two-pences (8), Pennies (13), Britannia Groats (3), including 1888, and Three-halfpence (3). <i>Threepences mostly fine, others extremely fine</i> .	56	80	0	0

LOT

92	0	0	482	—	Copper Pennies (22), 1841 (2 varieties), 1844, 1845, 1846 (far colon), 1847 (near colon), 1848/7, 1848, 1851 (2 vars.), 1853 (2), 1854 (2), 1855, 1856, 1857 (2 vars.), 1858 (3 vars.), 1859. <i>Mostly very fine or extremely fine.</i>	22
44	0	0	483	—	Copper Halfpennies (19), 1838, 1841, 1843 (<i>fair</i>), 1844-8, 1852, 1853 (2), 1854, 1855, 1856, 1857, 1858 (3 vars.), 1859. <i>Mostly very fine.</i>	19
38	0	0	484	—	Copper Farthings (27), all dates together with some varieties. <i>Mostly fine or very fine, some better.</i>	27
30	0	0	485	—	Copper Half-Farthings (9), all dates except 1853. <i>Mostly extremely fine or better, some scarce.</i>	9
32	0	0	486	—	Copper Third-Farthing, 1844, and Quarter-Farthings (3), 1839, 1852, 1853. <i>All extremely fine and scarce.</i>	4
90	0	0	487	—	Patterns, 1846, in copper (3), by Marrian and Gausby, 10-, 5- and 2-Cents (BMC 2078, 2081, 2082). <i>Very fine and rare.</i>	3
110	0	0	488	—	Bronze Pennies (13), 1860, 1862, 1863, 1870, 1874 H, 1894-1901. <i>All extremely fine, some rare.</i>	13
58	0	0	489	—	Bronze Pennies (39), 1860-1901, most dates except those in previous lot. <i>Fair to very fine, some rare.</i>	39
46	0	0	490	—	Bronze Halfpennies (37), 1860-1901, most dates. 1861, 1862, 1875, 1879, 1884, 1887, 1889, 1895, 1896, 1897, 1899-1901 are extremely fine or better, others mostly fair or fine, some rare.	37
68	0	0	491	—	Bronze Farthings (45), various, including 1863 (<i>very fine</i>), and Third-Farthings (6), all different dates. <i>Scarce, mostly very fine or extremely fine.</i>	51
82	0	0	492	—	Edward VII, Crowns, 1902 (2). <i>Both about extremely fine.</i>	2
72	0	0	493	—	Halfcrowns (9), all dates. 1902 <i>extremely fine</i> , 1903 <i>very fine</i> , others <i>fair or fine, some rare.</i>	9
55	0	0	494	—	Florins (9), all dates. 1902, 1906, 1907 <i>extremely fine</i> , others <i>mostly fair or fine, some scarce.</i>	9

LOT

495	— Shillings (9) and Sixpences (9), all dates. <i>Fine to extremely fine, some rare.</i>	18	36	0	0
496	— Threepences (10), <i>mostly fine, some better</i> ; Maundy sets (2), 1902, 1908, and oddments (4), <i>extremely fine</i> .	22	16	0	0
497	— Penny, 1902 LT. <i>Extremely fine and rare.</i>	1	21	0	0
498	— Pennies (9), all dates. <i>Mostly extremely fine (dirty).</i>	9	45	0	0
499	— Halfpennies (9) and Farthings (9), all dates. <i>Mostly very fine or extremely fine, some better.</i>	18	26	0	0
500	George V, Crowns (5), 1928, <i>fair</i> , 1930, 1931, <i>both fine</i> , 1935 (2—one a specimen?), <i>both extremely fine.</i>	5	68	0	0
501	— Crowns (2), 1929, <i>extremely fine but bust scratched</i> , 1933, <i>very fine.</i>	2	46	0	0
502	— Crowns (2), 1932, <i>very fine, rare</i> , and 1936, <i>about extremely fine.</i>	2	90	0	0
503	— Proof Crown, 1935, raised edge. <i>Brilliant, rare.</i>	1	75	0	0
504	— Halfcrowns (9), 1911-19, .925 silver. <i>First three fine, others very fine or better.</i>	9	16	0	0
505	— Halfcrowns (17), 1920-1936, all dates. <i>Later dates mostly extremely fine, others fine.</i>	17	30	0	0
506	— Florins (24), all dates. <i>Mostly very fine.</i>	24	64	0	0
507	— Shillings (27), all dates. <i>Six are extremely fine, others fair to very fine.</i>	27	30	0	0
508	— Sixpences (31), all dates, including 1911 (<i>proof</i>). <i>Mostly very fine or extremely fine.</i>	31	55	0	0
509	— Threepences (25), all dates, <i>mostly very fine or extremely fine</i> ; Maundy set, 1932, and oddments (5), <i>extremely fine.</i>	34	22	0	0
510	— Pennies (26), all dates. <i>Nearly all extremely fine or better.</i>	26	45	0	0
511	— Pennies (2), 1912 H, 1918 KN. <i>Extremely fine or better.</i>	2	48	0	0

52 0 0	512	— Halfpennies (26), all dates except 1935. <i>Nearly all extremely fine or better.</i>	26
10 0 0	513	— Farthings (27), all dates except 1926, <i>nearly all extremely fine or better</i> ; Third-Farthing, 1913, <i>extremely fine</i> .	28
30 0 0	514	George VI, Proof Sovereign, 1937. <i>Very fine for the issue.</i>	1
42 0 0	515	— 1937 proofs (11), Crown to Sixpence, Maundy Fourpence, brass Threepence, bronze Penny, Halfpenny and Farthing. <i>Mostly brilliant.</i>	11
26 0 0	516	— Crowns, 1937 (2); Halfcrowns (15), all dates. <i>Very fine or extremely fine.</i>	17
10 0 0	517	— Florins (15), all dates. <i>Very fine or extremely fine.</i>	15
12 0 0	518	— Shillings (30), all dates, English and Scottish. <i>Very fine or extremely fine.</i>	30
20 0 0	519	— Sixpences (16), all dates; Threepences (8), all dates, <i>very fine or extremely fine</i> ; Maundy sets (2), 1944, 1951, and oddments (3), <i>extremely fine</i> .	35
12 0 0	520	— Brass Threepences (16), all dates. <i>Mostly very fine or extremely fine.</i>	16
24 0 0	521	— Bronze Pennies (13—one a proof 1937), Halfpennies (16) and Farthings (16), all dates. <i>Mostly extremely fine or better.</i>	45
11 0 0	522	Elizabeth II, Crowns (6), 1953 (2), 1960 (2—one proof-like), 1965 (2); Halfcrowns (15) and Florins (15), all dates; Ten New Pence, 1968. <i>Mostly extremely fine.</i>	37
16 0 0	523	— Shillings (28), all dates, English and Scottish; Five New Pence, 1968. <i>All extremely fine.</i>	29
17 0 0	524	— Sixpences (16), all dates; Maundy set, 1954, and oddments (6). <i>All extremely fine.</i>	26
15 0 0	525	— Brass Threepences (15), Pennies (8), Halfpennies (16) and Farthings (5), all dates. <i>All extremely fine.</i>	44

Thursday, 10th July, 1969

commencing at 1 p.m. precisely

THE SHEERNESS HOARD

The following 29 lots were unearthed on the 28th August, 1968, on the site of a new girls' school at Halfway Minster Road, Sheerness, Kent.

Mr. J. Sharpin, of Gravesend, Kent, was operating a hydraulic excavator on the site when he discovered an earthenware pot which was buried upside down about 15 to 18 inches from the surface. Mr. Sharpin and two other persons handed the coins to the police and on the 26th September an inquest was held by the North Kent Coroner. Mr. Sharpin was declared to be the legal finder and the coins were returned to him after examination at the British Museum.

The earliest coins in the Hoard are four shillings of Edward VI. These are the fine shillings of the third period dating from 1550-1553. The latest coins in the Hoard are a group of shillings of Charles I of the Tower mint with mint mark sceptre, which belong to the period 1646-1649. The Hoard, therefore, covers a period of almost one hundred years, and the coins are all either halfcrowns or shillings. They have obviously seen a considerable amount of circulation, and, except for the later coins of Charles I, are generally in worn condition, as would be expected. All the coins are of the Tower mint except for two halfcrowns of the York mint, one of type 1 in extremely fine condition, and one of type 7 which has been well circulated.



14	0	0	551	Shillings, Edward VI, 3rd Period (fine silver) (4); Philip and Mary, 1555 and undated (2); Elizabeth I, m.m. lis (1), m.m. crosslet (10), m.m. martlet (12). <i>Mostly in worn condition.</i>	29
12	0	0	552	Shillings, Elizabeth I, m.m. bell (2), m.m. A (5), m.m. scallop (4), m.m. tun (3), m.m. woolpack (6), m.m. key (1), m.m. 1 (1), m.m. 2 (1), m.m. crescent (2). <i>Mostly in worn condition.</i>	25
17	0	0	553	Shillings, James I, 1st bust, m.m. thistle (1); 2nd bust, m.m. thistle (6), m.m. lis (3); 3rd bust, m.m. lis (5), m.m. lis or rose (1), m.m. rose (6). <i>Mostly good, some better.</i>	22
12	0	0	554	Others, 4th bust, m.m. grapes (1), m.m. scallop (2); 5th bust, m.m. tun (1), m.m. coronet (1); 6th bust, m.m. lis (3), m.m. trefoil (2), m.m. thistle (1). <i>Mostly good, some better.</i>	11
100	0	0	555	Charles I, York mint, Halfcrown, type 1, ground-line below horse (North 2309). <i>Extremely fine and rare.</i>	1
9	0	0	556	Another, type 7, horse's tail between legs (North 2315). <i>Fair to fine.</i>	1
14	0	0	557	Charles I, Tower mint, Halfcrowns, type 1a ³ , m.m. cross calvary (1); type 3a ² , m.m. tun (1), m.m. triangle (3); type 3a ³ , m.m. P in circle (3), m.m. R in circle (3). <i>Some poor but mostly about fair.</i>	11
15	0	0	558	Others, type 3a ³ , m.m. eye (3), m.m. sun (4); type 4, m.m. triangle in circle (5); m.m. R in circle (1); type 5, m.m. sun (1). <i>Some poor but mostly about fair.</i>	14
23	0	0	559	Shillings, type 1, m.m. cross calvary (1); type 2a, m.m. plumes (3), m.m. rose (2); type 3, m.m. harp (2), m.m. portcullis (3); type 3a ¹ , m.m. bell (5). <i>From very good to about fine.</i>	16
32	0	0	560	Others, type 3a ¹ , m.m. crown (11), m.m. tun (15). <i>From very good to about fine.</i>	26
16	0	0	561	Others, type 4, m.m. tun (2); type 4 ³ , m.m. triangle (2), m.m. anchor (11). <i>From good to almost fine.</i>	15
12	0	0	562	Others, type 4 ¹ , m.m. tun (6); type 4 ³ /4 ⁴ , m.m. triangle (2); type 4 ⁴ /4 ³ , m.m. triangle (3). <i>From good to almost fine.</i>	11

563	Others, type 4 ⁴ , m.m. triangle in circle. <i>From good to almost fair.</i>	25	15	0	0
564	Others. <i>From good to almost fair.</i>	25	17	0	0
565	Others. <i>From good to almost fair.</i>	20	19	0	0
566	Others, type 4 ⁴ , m.m. triangle. <i>From good to almost fine.</i>	19	16	0	0
567	Others, m.m. R in circle. <i>From good to almost fine.</i>	11	14	0	0
568	Others. <i>From good to almost fine.</i>	12	13	0	0
569	Others, m.m. P in circle. <i>From good to almost fine.</i>	20	20	0	0
570	Others. <i>From good to almost fine.</i>	20	19	0	0
571	Others, m.m. star. <i>From good to almost fine.</i>	14	12	0	0
572	Others, m.m. eye. <i>From good to almost fine.</i>	16	16	0	0
573	Others, m.m. sun. <i>From good to almost fine.</i>	15	17	0	0
574	Others. <i>From good to almost fine.</i>	15	15	0	0
575	Others, type 4 ⁵ , m.m. sun. <i>From good to almost fine.</i>	9	32	0	0
576	Others, type 4 ⁵ , m.m. sceptre. <i>As struck, very fine.</i>	1	28	0	0
577	Another. <i>Fine to very fine.</i>	1	22	0	0
578	Others. <i>Both fine.</i>	2	22	0	0
579	Others, type 4 ⁶ , m.m. sceptre (7), m.m. sun (1). <i>From good to fine.</i>	S	27	0	0

OTHER PROPERTIES

580	Anglo-Saxon, early period (c. A.D. 575-775), AR Sceat, diademed head r., rev. cross, annulet each side, bird above (BMC 276; Br. 11). <i>Very fine, rare.</i>	1	55	0	0
581	— — — AR Sceat, 'porcupine type', degraded form of head to r., rev. square compartment with annulet in centre, TTII in angles (BMC 5); another, the porcupine of further developed style. <i>Very fine.</i>	2	55	0	0

55 0 0 582 —— AR Sceat, bust to r., of Saxon character, hand holding cup, *rev.* figure standing holding a long cross and a bird (BMC 20). *About fine, very rare.* 1

20 0 0 583 Kings of Northumbria, Eanred (810-41), AE Sceat, FORDRED, BRODA, MOHNF. *Very fine, the last from Hexham Find.* 3

26 0 0 584 —— Aethelred II (841-849), AE Sceat, ALGHERE, EANRED, LEOFDEJN, MONNE, VVLFRED. *Fine and very fine.* 5

30 0 0 585 —— Redwulf (844), AE Sceat, COENED; Osberht (849-867), AE Sceat, blundered legend (WINIBERHT); Archbishops of York, Wigmund (837-854), Sceat, EDELHELM, HUNLAF. *Fine.* 4

68 0 0 586 Kings of Mercia, Burgred (852-874), AR Pennies, BMC type A, GVDHERE; type D. BERHIELMI. *Very fine.* 2

170 0 0 587 Kings of Wessex, Aethelwulf (839-858), AR Penny, Winchester mint, *obv.* cross pattée, a wedge in each angle, *rev.* MANNA MONET, in centre SAXONIORVM in three lines (BMC type V, Pl. II-6; Br. XII-11) (wt. 20.7 grs.). *Very fine, rare.* 1

∴ *Ex Montagu duplicates, Crowther, Walters and Lockett (474) Collections.*

60 0 0 588 —— Aethelberht (858-865/6), AR Penny, BMC type I, HVNRED MONETA on limbs and in angles of a voided cross. *Very fine, scarce.* 1

135 0 0 589 —— Aethelred I (866-871), AR Penny, BMC type I, BIARNVINE MONETA within and between lunettes. *Very fine, scarce.* 1

82 0 0 590 Alfred the Great (871-899), AR Penny, BMC XIV, cross pattée, CVDBERHT in two lines, pellets between. *Very fine.* 1

65 0 0 591 Edward the Elder (899-924), AR Penny, BMC II, small cross, *rev.* ADELPVLF MO in two lines, crosses between; another, same type but single pellet above and below moneyer's name, AEDERED MO. *Fine.* 2

46 0 0 592 Eadred (946-955), AR Penny, BMC I, small cross, *rev.* AERIGER MO in two lines, crosses between. *Almost very fine.* 1

32 0 0 593 Eadgar (959-975), AR Penny, BMC I, small cross, *rev.* GRID NONE in two lines, crosses between. *Fine.* 1

∴ *Ex Tetney Find (cf. NC 1945, No. 338).*

594	Aethelred II (978-1016), Pennies of London mint (3), 1st hand type, PVLFSTAN; 2nd hand type with sceptre, EADPI; CRVN type, AEDERED. <i>Fine.</i>	60 0 0
595	— Pennies of York mint (4), CRVX type, EADRIC; Long cross type, SVNVLF; Helmet type, VLFCETEL; last short cross, DORSTAN. <i>Fine and better.</i>	68 0 0
596	Edward the Confessor (1042-1066), AR Pennies, London mint, Short cross type, small flan, DEORMAN; Helmet type, GOLDSIE; Facing bust type, PVLFGAR. <i>Very fine.</i>	50 0 0
597	— AR Pennies of York mint, Expanding cross type, ARNGRIM; Hammer cross type, DORR ON EOFRPICE; Facing bust type, ODBEN, <i>all about very fine</i> ; Cross & Piles type, ODBORN, <i>good.</i>	42 0 0
598	William II (1087-1100), AR Penny, type I, profile left, London, BVNIC. <i>Very fine but weak in parts.</i>	100 0 0
599	Henry I (1100-1135), AR Penny, type 14, pellets in quartrefoil, Southwark mint, LEFWIN: ON: SVD. <i>Slightly cracked, otherwise almost extremely fine.</i>	80 0 0
	∴ <i>Ex P. W. Carleyon-Britton and Shand (390) Collections.</i>	
600	Northumbria, AE Sceats, Eanred (2), Aethelred II (6). <i>Mostly fine.</i>	36 0 0
601	— AE Sceats, Aethelred II (2), Redwulf; York, Wigmund. <i>Fine or better.</i>	34 0 0
602	AR Pennies, Mercia, Burgred, type A, CENRED; Danish East Anglia, St. Edmund Memorial; Eadred, DEODMAER in two lines; Eadgar, same type, ADLPINE. <i>First two fine.</i>	40 0 0
603	AR Pennies, Aethelred II, CRVX type, Oxford, AEDELMAER, <i>poor</i> ; Long cross, York, ODAM; Cnut, Short cross, London, GODERE; Edward the Confessor, Helmet type, Thetford, ESTMUND. <i>The last fine but edge chipped.</i>	30 0 0
604	AR Edward the Confessor, Pennies, Trefoil quadrilateral type, Hertford, GODWINE, <i>cracked</i> ; Helmet type, Hastings, BRID; Hammer cross type, Hereford, ELRIC (<i>cf. BMC No. 551</i>); Facing bust, London, AELWARD, <i>fine.</i>	40 0 0

62	0	0	605	AR Pennies, William I, PAXS type, Winchester, LIFWOLD; Stephen, Watford type; Henry II, Tealby type (2). <i>First two fine.</i>	4
35	0	0	606	AR Pennies from Edward III (32), Halfpennies (4), <i>mostly poor</i> ; Channel Islands, AR Stater (1), AE (2); Anglo-Gallic AR (6).	45
160	0	0	607	AR Hammered Groats (11), Half-Groats (12), to Henry VII. <i>Mostly fine.</i>	33
38	0	0	608	AR Henry VIII, First coinage, Half-Groats (2); second coinage, Groats (2), Half-Groats (7). <i>Mostly fine.</i>	11
88	0	0	609	AR — Third coinage, Testoon, m.m. pellet in annulet; Groats (3), Half-Groats (2), Penny (1). <i>The last poor, others fine.</i>	7
54	0	0	610	AR Edward VI, 2nd Period, Shilling, 1549, m.m. Y; "Fine" Shillings (2), Sixpence (1); Mary, Groat; Elizabeth I, hammered Shillings (3), Sixpence (1); milled Sixpence, 1568. <i>Some fine.</i>	10
30	0	0	611	AR Philip & Mary, Shilling, 1554, full titles, mark of value, <i>fine</i> ; Sixpence, 1554; Groat, <i>both poor</i> .	3
150	0	0	612	AR Commonwealth, Crown, 1652. <i>A full coin, very fine, toned.</i>	1
125	0	0	613	AR Charles II, Crown, 1666, elephant below bust, <i>rev. reads RE.X (ESC 34).</i> <i>About very fine, very rare.</i>	1
60	0	0	614	AR William III, Crown, 1695 OCTAVO (ESC 87). <i>Almost extremely fine.</i>	1
110	0	0	615	AR Anne, Crown, 1705, first bust, QUINTO, plumes in angles (ESC 100). <i>Edge knock but fine, very rare.</i>	1
95	0	0	616	AR — Crown, 1707, first bust, before Union, roses and plumes in angles (ESC 102). <i>Almost extremely fine.</i>	1
70	0	0	617	AR — Crown, 1707, as preceding (ESC 102). <i>Striking flaw at rim, almost extremely fine.</i>	1
85	0	0	618	AR George I, Crown, 1723, SSC in angles (ESC 114). <i>Very fine.</i>	1
150	0	0	619	AR George II, Crown, 1750 (ESC 127). <i>Extremely fine.</i>	1

620	AR Elizabeth I, Crown, 1601, sceptre points to IN. <i>Small edge split but very fine with good portrait, rare.</i>	1	190	0	0
621	AR Cromwell, Crown, 1658, by Simon. <i>Traces of flaw across drapery, very fine.</i>	1	145	0	0
622	AR Charles II, Crowns (2), 1668, second bust (ESC 36), and 1679, third bust (ESC 56). <i>Both about fine.</i>	2	26	0	0
623	AR Crowns (5), 1695 OCTAVO, 1844, 1889, 1900 LXIV, 1935, <i>very fine</i> ; Halfcrowns (2), 1689, 1693, and a Florin, 1849. <i>Mostly about fine except as stated.</i>	8	36	0	0
624	AR Anne, After Union, Crown, 1708, Edinburgh (ESC 106). <i>Almost very fine.</i>	1	32	0	0
625	AR George III, Crown, 1819 LX (ESC 216). <i>Almost extremely fine, toned.</i>	1	38	0	0
626	AR George V, Crown, 1932. <i>Very fine and scarce.</i>	1	44	0	0
627	AR Philip & Mary, Shilling, undated, with full titles and mark of value. <i>Some tooling but very fine, with good portraits.</i>	1	50	0	0
628	AR Commonwealth, Shilling, 1652 (ESC 985). <i>Very fine.</i>	1	26	0	0
629	AR Charles I, Truro, Halfcrown, m.m. rose, king facing half-left on walking horse, rev. oval garnished shield (Lockett 14). <i>Irregular, otherwise about extremely fine (as struck).</i>	1	130	0	0
630	AR Shillings (9), Edward VI (2), 1723, <i>all fair</i> , 1696, 1745 LIMA, 1787, 1825 (2), 1826, <i>all very fine</i> ; Sixpences (14), George II (6), George III, 1787 (2), later (6); Maundies (11), various, and others (3), including a Mauritius Rupee, 1934. <i>The last extremely fine, others mainly fine or very fine.</i>	37	34	0	0
631	AR Edward VI, Crown, 1551, m.m. y (A-3). <i>Scratches on obverse, about fine.</i>	1	42	0	0
632	AR Elizabeth I, Crown, m.m. 1 (1601), sceptre points to G of REGINA. <i>A very fine full coin, rare.</i>	1	220	0	0
633	AR James I, Third coinage, Crown, m.m. trefoil over lis, grass on ground, stop only at end of reverse legend, shield pierces inner circle. <i>Weakly struck in parts, fine.</i>	1	65	0	0

LOT

90	0	0	634	AR Charles I, Crown, Tower mint, m.m. lis (H.1a), no stops at both m.m., rev. m.m. to left of cross. <i>Almost very fine.</i>	1
90	0	0	635	AR —— Oxford mint, Half-Pound, 1642, <i>obv.</i> m.m. plume, <i>rev.</i> m.m. group of seven pellets. <i>Striking crack at edge, otherwise almost very fine.</i>	1
300	0	0	636	AR Cromwell, Crown, 1658, by Simon, showing usual die flaw. <i>A slight edge knock and wear on high points, otherwise brilliant and very rare thus.</i>	1
50	0	0	637	AR Charles II, Crowns, 1662 rose, edge dated, 1667; William & Mary, Crown, 1692 (2 over 2 inverted). <i>All only good.</i>	3
55	0	0	638	AR James II, Crown, 1687. <i>Very fine, toned.</i>	1
26	0	0	639	AR William III, Crowns, 1695 OCTAVO, 1696 OCTAVO, third bust; Anne, Crown, 1707 E. <i>Good to fine.</i>	3
68	0	0	640	AR Anne, Crown, 1713. <i>Scratches on portrait, otherwise very fine, toned.</i>	1
72	0	0	641	AR George I, Crown, 1723. <i>Spotted metal, otherwise almost very fine.</i>	1
75	0	0	642	AR George II, Crown, 1735. <i>Very fine.</i>	1
70	0	0	643	AR George III, Crown, 1819 LIX; Bank Dollar, 1804, <i>both extremely fine</i> ; Potosi Dollar, 1795, with oval countermark, <i>very fine.</i>	3
60	0	0	644	AR George IV, Crown, 1821 SECUNDO. <i>Extremely fine.</i>	1
105	0	0	645	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Brilliant, but of dark tone.</i>	1
85	0	0	646	AR —— Proof Crown, 1893. <i>Brilliant, dark tone.</i>	1
40	0	0	647	AR —— Crown and Double-Florin, 1887, <i>both extremely fine</i> ; Double-Florin, 1889, <i>very fine.</i>	3
40	0	0	648	George V, Proof Crown, 1927. <i>Extremely fine.</i>	1
65	0	0	649	AR Crowns, 1818 LIX, 1820 LX, 1821, 1889, 1890, 1891, 1895, 1897, 1899, 1900, 1934 (<i>worn but rare</i>); Double-Florin, 1888, <i>mostly fair to fine</i> ; Crowns, 1935, 1951, 1953, <i>extremely fine or better.</i>	15

650	AR Elizabeth I, Halfcrown, m.m. 1 (1601). <i>Striking flaws at edge and portrait weak, otherwise very fine.</i>	1	36	0	0
651	AR Halfcrowns, James I, third coinage, m.m. trefoil; Charles I, m.m. triangle. <i>Almost very fine.</i>	2	32	0	0
652	AR Charles I, Exeter mint, Halfcrown, 1644, m.m. rose, horse with twisted tail. <i>Almost extremely fine.</i>	1	140	0	0
653	AR — Newark, Halfcrown, 1646. <i>Fine.</i>	1	30	0	0
654	AR Cromwell, Halfcrown, 1658. <i>Very fine, toned.</i>	1	92	0	0
655	AR Halfcrowns, 1671, 1689, 1698, 1720 (over 17), 1836. <i>Fine and better.</i>	5	75	0	0
666	AR Halfcrowns, Charles II to George IV (17), <i>a few fine</i> ; Bank Tokens, 1/6d., 1811, Irish 2/6d., 1808, Leeds 1/6d., 1812, <i>fine or better.</i>	20	48	0	0
667	AR Victoria, Proof Halfcrown, 1853. <i>Brilliant rare.</i> ∴ <i>Ex Huth Collection.</i>	1	220	0	0
668	AR — Halfcrowns, 1887 YH, <i>very fine, scarce</i> ; 1888, 1890, 1893, 1901, <i>about extremely fine.</i>	5	65	0	0
669	AR Halfcrowns, George V to George VI, 1911 proof, <i>brilliant</i> , 1936, 1937, 1944, 1945, 1947, 1948 (2), 1949, <i>all extremely fine</i> ; 1943 brockage with reverse half unmilled, <i>very fine.</i>	10	48	0	0
670	AR Florins, 1849, 1878 (<i>only good</i>), 1887 JH, 1893, 1901, 1916, 1927 proof, 1936, 1943, 1944, 1945, 1947, 1948 (2), 1949. <i>Except where stated, mostly extremely fine.</i>	15	50	0	0
671	AR Shillings, Edward VI, 1549, m.m. arrow; 1549, m.m. Y, legends transposed, <i>both fine</i> ; 'fine' issue (4); Elizabeth I (2), <i>all poor</i> ; James I, third coinage, m.m. trefoil; another, plume over shield, <i>both fine, latter scarce</i> ; Sixpences, Elizabeth I, hammered (2), milled (1); Charles I, 1625, Briot's milled (1).	15	56	0	0
672	AR Shillings, Philip & Mary, undated, full titles, with mark of value, <i>almost very fine</i> ; Elizabeth I, milled, m.m. star, small size, <i>very fine.</i>	2	66	0	0

72	0	0	673	AR Shillings, Charles I, Tower, m.m. prostrate anchor, m.m. triangle; York, m.m. lion; Newark, 1645, <i>all about very fine</i> ; Commonwealth, 1651, <i>good</i> .	5
100	0	0	674	AR Cromwell, Shilling, 1658, by Simon. <i>Extremely fine, toned</i> .	1
65	0	0	675	AR Charles II, Shilling, 1671, plume under bust and in centre of reverse (ESC 1035). <i>Very fine, rare</i> .	1
90	0	0	676	AR Shillings, Charles II, 1666, elephant below bust (ESC 1026), <i>initials lightly scratched in field on obverse, otherwise almost fine, rare</i> ; William & Mary, 1692, <i>about fine</i> ; William III, 1696, 1700, <i>almost extremely fine</i> ; Anne, 1703 VIGO, 1709 third bust, 1711 fourth bust, <i>fine or better</i> .	7
60	0	0	677	AR George III, Northumberland Shilling, 1763. <i>Extremely fine, toned</i> .	1
52	0	0	678	AR Shillings, George I to William IV (20), mostly different. <i>Mostly fine, a few better</i> .	20
60	0	0	679	AR Shillings, 1839, 1858, 1867, 1868, 1887 (2), 1889, 1893, 1901, 1906, 1927, 1936, George VI to Elizabeth II (10). <i>Very fine and better</i> .	22
30	0	0	680	AR George IV, Proof Sixpence, 1826, as issued in the sets. <i>Extremely fine, toned</i> .	1
82	0	0	681	AR Sixpences, 1683, 1693, 1696, 1703 VIGO, 1711, others from George I to George VI (24); Threepences (5); Britannia Groats, etc. (5). <i>Mostly very fine, a few better</i> .	39
52	0	0	682	AR Miscellaneous Maundy coins, 4d. (6), 3d. (15), 2d. (6), 1d. (5). <i>Several very fine</i> .	32
68	0	0	683	AR Richard III, Groat, London, m.m. boar's head both sides, <i>very fine</i> ; Richard II, Half-Groat, obverse legend ends FRALC, <i>edge broken, good and rare</i> .	2
100	0	0	684	AR Groats, Henry VI to Mary (9); Half-Groats (2); Threepence, 1578. <i>Mostly fine</i> .	12
85	0	0	685	AR William I, Penny, PAXS type, London; other Pennies (24) from Henry II to Commonwealth; Halfpennies (2); Richard I, Anglo-Gallic Denier. <i>Mostly fine, some better</i> .	28

686	AR Bank Tokens, Three-Shillings, 1811, 1812, 1813, 1814, 1815 (ESC 408, 416, 421, 422, 423), <i>very fine or better</i> ; Irish 2/6d., 1808, <i>fine</i> .	6	24 0 0
687	AR Halfcrown, James II, 1686 SECUNDO (ESC 494). <i>Extremely fine, toned.</i>	1	155 0 0
688	AR Halfcrowns, William & Mary, 1689, first shield (ESC 507), <i>extremely fine and toned, but four deep scratch flaws</i> ; William III, 1698 DECIMO (ESC 554), <i>metal flaw both sides, otherwise extremely fine, toned.</i>	2	60 0 0
689	AR Halfcrowns, William III, 1700, inverted A in DECUS (ESC 563), <i>only good but rare</i> ; Anne, 1707 after Union (ESC 574).	2	45 0 0
690	AR Halfcrowns, George II, 1739, 1746 LIMA (ESC 600, 606). <i>Both with slight flaws, otherwise almost extremely fine.</i>	2	55 0 0
691	AR Halfcrowns, George III, 1817 large head, 1819, 1820 (ESC 616, 623, 625), <i>all about extremely fine</i> ; George V, 1931, <i>very fine.</i>	4	52 0 0
692	AR Halfcrowns, George IV, 1820, <i>almost extremely fine</i> , 1825, <i>fine</i> , 1826, <i>very fine</i> ; William IV, 1834, WW in script (ESC 662), <i>extremely fine.</i>	4	68 0 0
693	AR Shilling, Charles II, 1674, plume below bust and in centre of reverse (ESC 1040). <i>Fine, rare.</i>	1	44 0 0
694	AR Shillings, Charles II, 1663, <i>fine</i> , 1676, <i>very fine</i> ; William III, 1697 first bust (2), 1697 third bust, 1697 third bust var., 1700 fifth bust (2), <i>about extremely fine.</i>	8	82 0 0
695	AR Shillings, Anne, third bust, 1707 plumes, <i>fine</i> , 1708, 1709, both plain; fourth bust, 1711, 1714; George I, 1717, 1723 SSC, <i>very fine or better.</i>	7	80 0 0
696	AR Shillings, George II, 1728 plain, 1731 r. and p., 1735, 1741, 1750 (2 var.), 1751 (<i>only good but rare</i>), 1758; George III, 1787 (4 var.), <i>except where stated, fine to very fine</i> ; Britan- nia Groats and other minor AR (20).	33	82 0 0
697	AR Shilling, George III, Northumberland issue, 1763. <i>Spotted metal, extremely fine, toned.</i>	1	60 0 0

95	0	0	698	AR Shillings, George III to William IV, 1816, 1817, 1820, 1821, 1825 (2 var.), 1826, 1834, 1836. <i>Mostly extremely fine.</i>	9
20	0	0	699	AR Sixpences, 1697, inverted A in GVLIELMVS (ESC 1553), <i>poor but very rare</i> ; 1697 C, third bust, small crowns, <i>fine and very rare.</i>	2
85	0	0	700	AR Sixpences, 1683; 1696, first bust, early harp (2 var.); 1696 y, similar; 1697, third bust, large crowns; 1697 B, first bust, small crowns; 1700; 1703 VIGO. <i>Very fine and better, the last brilliant.</i>	8
80	0	0	701	AR Sixpences, 1735 (<i>very fine, rare</i>), 1741, 1745, 1745 LIMA, 1757, 1758, 1787 (2 var.), 1817, 1818, 1820, 1821, 1824, 1826 second head, 1828, 1829, 1831, 1835, 1946. <i>Mostly very fine.</i>	19
190	0	0	702	AR Charles I, Shrewsbury mint, Pound Piece, 1642, <i>obv. m.m. group of four pellets but from flawed die, King riding over arms, rev. m.m. group of five pellets, three Shrewsbury plumes, reads ANGL. Fine, very rare.</i>	1
105	0	0	703	AR —— Shrewsbury mint, Half-Pound, 1642, <i>obv. m.m. plume, no plume behind King, rev. m.m. two pellets, only good but rare; Lundy Island, Halfcrown, 1646, plumelet below horse, scroll above decoration, very fine but tooled.</i>	2
75	0	0	704	AR George III, Bank of Ireland, Proof Six-Shillings, 1804. <i>Brilliant but slight polishing marks on obverse.</i>	1
34	0	0	705	AR —— Bank Dollar, 1804; Three-Shillings, 1811, 1814; 1/6d., 1812; Irish 10d., 1813, and 5d., 1805. <i>Very fine or better.</i>	6
48	0	0	706	AR —— Crown, 1819 LIX; Halfcrown, 1819; Shilling, 1820; Sixpence, 1817. <i>Extremely fine.</i>	4
400	0	0	707	AR —— Pattern Crown, 1817, by W. Wyon, laureate head right, <i>rev. the Three Graces, FOEDUS INVOLABILE, plain edge (ESC 223). Brilliant, practically mint state, toned, very rare.</i>	1
72	0	0	708	AR Victoria, Gothic Crown, 1847, inscribed edge. <i>Extremely fine but slight polishing marks.</i>	1
62	0	0	709	AR Crowns, 1887, <i>extremely fine</i> , 1896 LX, <i>very fine</i> , Proof 1927, <i>almost extremely fine.</i>	3

710	AR George V, Proof Crown, 1935, with raised inscription on edge. <i>Brilliant but some hair-line scratches on obverse.</i>	1	72	0	0
711	AR Crowns, 1673 QUINTO (<i>fair</i>), 1821 SECUNDO, 1844, 1902 (<i>fine</i>), 1935, 1937, 1951, 1953 (3), 1960, 1965, <i>except where stated, very fine or better</i> ; Bank Dollar, 1804, <i>fine</i> ; Double-Florins, 1889, 1890, <i>both poor</i> .	15	58	0	0
712	AR Halfcrowns, 1673 QUINTO, 1687 first bust, 1689 first shield, 1690 B (ESC 524), 1709 plain, 1712, 1715 SECUNDO. <i>Fine and better, the last very fine.</i>	7	120	0	0
713	AR Halfcrowns, 1731 r. and p., 1739, 1745 LIMA (<i>only good</i>), 1750, 1817 large head, 1817 small head, 1821, 1823 second reverse, 1826, 1834 WW in script. <i>Except where stated, mostly very fine.</i>	10	240	0	0
714	AR Halfcrowns, 1821, Proof 1826, <i>toned</i> , 1834 WW in script. <i>Extremely fine.</i>	3	120	0	0
715	AR Halfcrowns, 1834 WW in script, 1845, 1878 (<i>very fine</i>), 1887, 1899. <i>Except where stated, extremely fine.</i>	5	85	0	0
716	AR Proof Halfcrowns, 1893 (<i>dark tone</i>), 1902 matt, 1911, 1950. <i>Extremely fine or better.</i>	4	75	0	0
717	AR Halfcrowns, 1911 to 1925 (<i>the last almost very fine and scarce</i>), 1927 to 1951, including 1937 proof, 1953 to 1967, contained in album. <i>Mostly about extremely fine.</i>	58	200	0	0
718	AR Halfcrowns, 1887, <i>extremely fine</i> , 1909, <i>very fine</i> , 1913, 1918, 1920, 1921 (3), 1922, 1923 (2), 1924, 1928 (2), 1929 (2), 1931; others of George VI to Elizabeth II (21), <i>fine or better.</i>	38	58	0	0
719	AR Hammered, Henry VIII, 3rd coinage, Testoon; Shillings of Edward VI, 1549, m.m. Y; Philip & Mary, 1555, English titles; Elizabeth I, James I, Charles I, Commonwealth 1652. <i>The last very fine, remainder about fine.</i>	7	120	0	0
720	AR Milled Shillings, 1658 (<i>good</i>), 1663, 1684, 1687 (over 6), 1692, 1696, 1711 (2), 1723 (22), 1758 (3), 1787 (2), 1816, 1821, 1826, 1836, 1856, 1872, 1887 (2), 1893, 1902, 1914, 1946 E, 1946 S, 1966 E, 1966 S, in album. <i>Some very fine.</i>	30	70	0	0

80	0	0	721	AR Victoria, Model Penny, undated, by Moore, in silver (P.2089); George V, Pattern Eightpence, 1913, by Huth, in silver, reading OCTORINO (ESC 1481). Both extremely fine and very rare.	2
24	0	0	722	AR George III, Maundy set, 1820. Practically mint, scarce.	4
52	0	0	723	AR Maundy sets, 1879, 1891, 1893, 1895, 1899, 1903. Extremely fine.	24
48	0	0	724	AR George V, Crowns, 1929, 1930. Very fine.	2
65	0	0	725	AR Shillings, Charles II, 1663, first bust var., very fine; George III, Northumberland issue, 1763, cleaned, otherwise almost extremely fine.	2
32	0	0	726	AR Bank Tokens, 3/-, 1812 (2 vars.), 1/6d., 1812; Victoria, Proof Florin, 1848, edge plain. Very fine or better.	4
30	0	0	727	AE Pennies, 1841, 1861, 1896 (2); Halfpennies, 1854, bronze 1860, 1895; Farthings, 1834, 1835, 1875 H, 1884, 1901. Very fine and extremely fine.	12
80	0	0	728	AE Ireland, James II, Gunnoney Crown, 1690; Halfcrowns, large 1689, small 1690; Shillings, large 1689, small 1690. Very fine or better.	5
70	0	0	729	AE —— Gunnoney Crowns, 1690 (3); Halfcrowns, large 1689 (2), 1690. Fine and very fine.	6
100	0	0	730	AE George VI, Pennies, 1951 (8). Practically mint state.	8
95	0	0	731	AE —— Pennies, 1951 (8). Practically mint state.	8
105	0	0	732	AE Victoria, Bronze Pennies, 1863 (5); Halfpennies, 1862 (4). Mostly about mint state.	9
28	0	0	733	Victoria, AR Florin, 1873; Shillings, 1887, 1897; AE Penny, 1860 TB; Elizabeth II, Shilling, 1959 S. Extremely fine.	5
90	0	0	734	AR Victoria, Gothic Crown, 1847, plain edge. Very fine but cleaned.	1
38	0	0	735	AR Halfcrowns, 1697, fine, 1703 VIGO, very fine; Shillings, 1696, 1712, good; Sixpence, 1696, very fine.	5

LOT

736	AR Edward VII, Halfcrowns, proof 1902, 1904, 1906, <i>all about extremely fine</i> , 1907, 1910, <i>very fine</i> .	5	140	0	0
737	AR — Halfcrown, 1903. <i>Extremely fine, scarce.</i>	1	200	0	0
738	AR George II, Crowns, 1734, 1739. <i>Fine.</i>	2	72	0	0
739	AR William & Mary, Halfcrowns, 1689, L over M, <i>fine</i> ; 1689, reading FRA, <i>good</i> .	2	20	0	0
740	Æ Halfpennies, 1694, large flan, <i>fine, rare</i> ; 1831, 1837, <i>very fine</i> ; 1889, <i>practically mint</i> ; Farthings, 1873, 1875 H, <i>both very fine</i> , 1913 (22), <i>practically mint</i> .	28	78	0	0
741	Æ Pennies, 1888, 1893, 1897, 1899 (2), 1900, 1912 H (<i>about very fine</i>), 1937, 1945, 1948, 1951; Halfpenny, 1837 (<i>very fine</i>). <i>Except where stated, extremely fine or better.</i>	12	38	0	0
742	Æ George V, Penny, 1918 KN. <i>Practically mint.</i>	1	200	0	0
743	Æ — Penny, 1919 KN. <i>Almost extremely fine.</i>	1	52	0	0
744	Æ George VI, Pennies, 1951 (10). <i>Practically mint.</i>	10	125	0	0
745	Æ — Pennies, 1951 (10). <i>Practically mint.</i>	10	120	0	0
746	Æ — Pennies, 1951 (9). <i>Practically mint.</i>	9	110	0	0
747	Æ — Pennies, 1951 (8). <i>Practically mint.</i>	8	95	0	0
748	Threepences, AR 1746, 1843, 1845, 1850, 1860, 1875, 1877, 1879, 1885, 1886, 1887, 1889, 1895, 1900, 1902, 1903, 1906, 1907, 1908, <i>very fine</i> ; Æ 1943, 1944, 1950, 1952, <i>some extremely fine</i> .	23	22	0	0
749	AR Threepences, 1845 (3), 1850, 1876 (2), 1879, 1885 (3), 1886 (2), 1887 YH (3), 1897, 1900, 1901 (2), 1902, 1903 (3), 1907 (2), later issues (24). <i>Mostly very fine, some better.</i>	49	38	0	0
750	AR Threepences, 1850 (2), 1875 (2), 1877, 1885 (3), 1886 (3), 1887 YH (4), 1889 (5), 1891 (4), 1893 VH, 1895 (3), 1897 (5), 1899, 1900 (5), 1901 (8), 1902 (15), 1903 (2), 1905, 1906, 1907 (3), 1908 (4), 1909 (3), 1910. <i>Mostly extremely fine or better.</i>	77	210	0	0

LOT

28	0	0	751	AR Threepences, 1911, 1937 (4), 1938 (71), 1940, 1941. <i>Extremely fine or better.</i>	78
28	0	0	752	AR Halfcrowns, 1949 (11), 1951 (3), <i>mostly very fine</i> ; 1956, 1957 (2), 1961 (2); Sixpences, 1855, 1911, 1918, 1919, 1920, 1951 off-centre, <i>extremely fine or better.</i>	25
60	0	0	753	AR Sixpences, 1918, 1920; Shillings, 1879, 1881, 1906, 1910, 1911, 1912, 1914 to 1920. <i>Extremely fine or better.</i>	15
48	0	0	754	AR Shillings, 1881, 1911 (2), 1916, 1917, 1918 (4), 1919 (2). <i>Extremely fine or better.</i>	11
48	0	0	755	AR Shillings, 1918 (2), 1922, 1925, 1926, 1928, 1929, 1933, 1934, 1935, 1948 S, 1953 S, 1954 E and S, 1955 S, 1959 E. <i>Extremely fine or better.</i>	16
34	0	0	756	AR Shillings, 1918 (2), 1922, 1926 (2), 1954 E (2), 1954 S (22). <i>Extremely fine or better.</i>	29
42	0	0	757	AR Florins, 1891, 1904, 1905, <i>all good</i> , 1916 to 1919, <i>very fine or better.</i>	6
47	0	0	758	AR Florins, 1922, 1923, 1932, 1944 (2), 1956. <i>Mostly extremely fine.</i>	6
28	0	0	759	AR Florins, 1917, 1918 (5), 1919 (2), 1921, 1923. <i>Very fine and better.</i>	10
100	0	0	760	AR Halfcrowns. 1820, 1879, 1882. <i>Extremely fine</i>	3
36	0	0	761	AR Halfcrowns, 1914, 1915 (2), 1916, 1917, 1918, 1919. <i>Except the first, all extremely fine.</i>	7
40	0	0	762	AR Halfcrowns, 1915 (3), 1916 (3), 1917, 1918 (2), 1919. <i>Almost extremely fine or better.</i>	10
58	0	0	763	AR Halfcrowns, 1915 (4), 1916 (4), 1917, 1918 (2), 1919 (2). <i>Almost extremely fine or better.</i>	13
105	0	0	764	AR Halfcrowns, 1915 (15), 1916 (6), 1918 (5). <i>Almost extremely fine or better.</i>	26
28	0	0	765	AR Crowns, 1844 VIII, 1845 VIII. <i>Almost very fine.</i>	2

LOT

766	AR Crowns, 1845 VIII, 1847 XI. <i>Good very fine, latter toned.</i>	2	62	0	0
767	AR Maundy sets, 1865, 1882, 1884, 1885, 1887, 1893, 1895, 1897, 1899, 1900, 1901. <i>Extremely fine or better.</i>	44	110	0	0
768	AR Maundy sets, 1897, 1900, 1901, 1903, 1906. <i>Extremely fine or better.</i>	20	42	0	0
769	AR Maundy sets, 1897, 1902, 1903, 1904, 1905, 1906, 1907, 1908, 1911, 1917, 1918, 1920. <i>Extremely fine or better.</i>	48	120	0	0
770	AR Miscellaneous Maundy coins (214). <i>Many extremely fine.</i>	214	190	0	0
771	Æ George III, 1797, proof Penny, restrike Halfpenny and Farthing; current Halfpenny, 1799; proof Penny, 1806. <i>Mostly extremely fine.</i>	5	40	0	0
772	Æ — Penny, Halfpenny and Farthing, 1806; George IV, Penny, 1825, Halfpenny, 1826, Farthing, 1828 (<i>lacquered</i>); William IV, Halfpenny, 1837, Farthing, 1835. <i>Very fine or better.</i>	8	40	0	0
773	Æ Victoria, copper Penny, 1859; Halfpennies, 1848, 1853; Farthings, 1845, 1847; fractions and models (6), <i>very fine or better</i> ; bronze Pennies, 1884, 1901; Halfpennies, 1888, 1901; Farthings, 1886, 1895; other Æ from Edward VII (12), <i>extremely fine.</i>	29	48	0	0
774	Æ Farthings, 1821-1859, including a few duplicates (33), fractions (3), <i>some very fine</i> ; Æ Penny, 1869, <i>good and rare</i> ; miscellaneous Æ, mostly English (42), <i>some fine.</i>	79	65	0	0
775	Æ Bronze Farthings, 1860 to 1956, contained in two Whitman folders. <i>Mostly extremely fine.</i>	105	140	0	0
776	Victoria, Crown to Sixpence, 1887; veiled head, Crown to Sixpence, mixed dates; George VI, 1937 specimen set, Crown to Farthing, in case of issue (the Æ 3d. gilded); Elizabeth II, 1965 type set, Sovereign and Crown to Halfpenny, in unofficial case. <i>Mostly extremely fine, some better.</i>	36	110	0	0
777	Edward VII, Crown to Maundy Penny, 1902, in unofficial case. <i>Very fine or better.</i>	9	54	0	0

85 0 0	778	AR Edward VII, matt proof set of Crown to Maundy Penny (no case). <i>Practically mint.</i>	9
55 0 0	779	George VI, 1937 set, AR Crown to AE Farthing, in case of issue. <i>Extremely fine or better.</i>	15
42 0 0	780	— 1950 set, 2/6d. to 1/4d., in card case, <i>brilliant but tarnished</i> ; Elizabeth II, currency set, 1953, 2/6d. to 1/4d., in plastic; South Africa, 1948 set, Crown to 1/4d., in case, <i>extremely fine.</i>	27
50 0 0	781	— 1937 set of coins, AR Crown to AE Farthing, in case of issue. <i>Brilliant, some tarnishing.</i>	15
45 0 0	782	— A similar set, in case of issue. <i>Mostly brilliant.</i>	15
82 0 0	783	— Festival set, 1951, Crown to Farthing, in card case of issue, <i>brilliant, some tarnishing</i> ; 1946 type set, 2/6d. to 1/4d., in plastic holder, <i>extremely fine.</i>	19
90 0 0	784	George V, 1927 proof set, Crown to Threepence, in card case. <i>Extremely fine or better, the Crown cleaned.</i>	6
54 0 0	785	George VI, 1950 set, 2/6d. to 1/4d.; Elizabeth II, 1953 Coronation set, Crown to 1/4d., in cases of issue. <i>Brilliant, some tarnishing.</i>	19
30 0 0	786	Modern uncirculated type sets of 35 different countries, in plastic holders.	182
68 0 0	788	New Zealand, Proof sets, 1965, 1967; ordinary issue set, 1963; Australia, 1963 ordinary issue set and decimal set 1966; proof sets, 1960 and 1961; Bahamas, 1966 set, 5-Dollars to AE Cent, in case; Pakistan, 1948 set; Malta, 2 and 1-Scudo, 1965; Jersey, 1966 double set; 1966 proof Crowns (2); Malawi, proof Crown, 1966; Iceland, set of three commemorative medals, 1930, in case; Canada, 1963, Dollar to Cent (uncased). <i>Extremely fine or brilliant.</i>	79
20 0 0	789	Jersey, Proof Crowns, 1966 (2), in case; 3d. (2) and 1d. (2), 1966, in case; Gibraltar, proof Crown, 1967; Festival Crown, 1951; type sets, 1965 and 1966, in plastic; AE medal. <i>Extremely fine and better.</i>	26

790	A collection of 20th Century coins, costly George VI and Elizabeth II, 2/6d. (84), 2/- (73), 1/- (165), 6d. (120), Æ 3d. (174), 1d. (106), $\frac{1}{2}$ d. (91), $\frac{1}{4}$ d. (6). <i>Several fine.</i>	819	30 0 0
791	Shillings, 1937 to 1966 complete, in two Whitman folders. <i>About extremely fine.</i>	61	60 0 0
792	AR Victoria, 1887, 5/-, 2/6d., 2/-, 1/- (2), 6d. (3); Double-Florin, 1889; young head Maundy (6), <i>mostly extremely fine</i> ; other English and foreign coins, etc., AR Crown size (10), smaller (37), Æ (6), <i>some fine.</i>	67	95 0 0
793	Æ Halfpennies, 1953 (160), 1954 (46), 1955 (9), 1957 (10), 1958 (24), 1959 (11), 1960 (7), 1962 (8), 1963 (7), 1964 (16), 1965 (23), 1966 (14). <i>Fine to extremely fine.</i>	368	10 0 0
794	Æ Tokens, mostly 19th Century (40). <i>Fine and better.</i>	40	20 0 0
795	AR Threepences, also a few Britannia Groats (400); miscellaneous tokens, coins, etc., mostly in Æ (100). <i>Many fine.</i>	500	32 0 0
796	Æ Medals: Kings and Queens of England (32). <i>Mostly extremely fine.</i>	32	50 0 0
797	— Art Union of London and other commemorative medals (16). <i>Mostly extremely fine.</i>	16	70 0 0
798	— Sir G. Dereham (M.I. 54/447), <i>pierced, very rare</i> ; other commemorative medals, etc. (30). <i>Mostly very fine or better.</i>	31	34 0 0
799	Book, Medals struck by the Corporation of London, 1831-1893, by C. Welch; bronze medals, mostly by the Corporation and in cases (28). <i>Many extremely fine.</i>	29	170 0 0
800	Mahogany coin cabinet, 10in. wide, 9 $\frac{1}{2}$ in. high, 10 $\frac{1}{4}$ in. deep, fitted 19 trays double-pierced to hold coins of 1 $\frac{1}{2}$ in. to $\frac{3}{4}$ in. diameter, double panel doors, lock and key, brass carrying handle.	1	19 0 0
801	Coins and tokens of the British Dominions and Colonies, etc., AR dollar size (5), including early plated forgery of a William III Crown, 1696; smaller AR (27), Æ , etc. (75), <i>many very fine</i> ; contained in an oak cabinet of 14 trays, 11 $\frac{1}{2}$ in. x 12 $\frac{1}{2}$ in. x 7 $\frac{1}{2}$ in.	107	32 0 0

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44	0	0	802	Stained walnut cabinet, 14in. x 12½in. x 10in., fitted 12 trays double-pierced for coins and two drawers, containing coins of the world, tokens, medals, etc., AR (30), Æ and Ni, etc. (120), copies of ancient coins (20).	170
50	0	0	803	AR Crown, 1820 LX; Halfcrowns, 1817 large head, 1817 small head (<i>fine</i>), 1820, 1837 (<i>fine</i>). <i>Except where stated, very fine.</i>	5
38	0	0	804	AR 1887, Crown, 4/-, 2/6d., 2/- and 6d., <i>very fine</i> ; 1902, Crown to Sixpence, <i>fine or better.</i>	10
46	0	0	805	AR Crowns, 1822 (<i>good</i>), 1951 (2), 1953 (2), 1960 ordinary and polished; 4/-, 1888; Halfcrowns, 1837, 1914 to 1919, others and duplicates (5); Florins (4), 1/- (1); 1953 ordinary issue, 2/6d. to $\frac{1}{4}$ d., in plastic; Æ Farthing, 1860; other Æ (7). <i>Fine to extremely fine.</i>	43
66	0	0	806	AR Shillings, 1746 (over 5) LIMA, 1908, <i>both very fine but dipped</i> ; Æ Halfpenny, 1902 LT, <i>extremely fine.</i>	3
42	0	0	807	AR Victoria to George V, 4/- (1), 2/6d. (33), 2/- (30), 1/- (11). <i>Some of the later issues very fine.</i>	75
45	0	0	808	AR Halfcrowns, 1935, 1936, 1939, 1942, 1945, 1946; Florins, 1920, 1921, 1923, 1936, 1942 to 1945. <i>Extremely fine or better.</i>	14
24	0	0	809	AR Halfcrowns, 1935 (3), 1936 (4), 1939 (5), 1945, 1946 (2); Florins, 1902 matt proof, 1936 (3), 1942 (2), 1943 (2), 1944 (2), 1945 (2). <i>Mostly extremely fine, some better.</i>	27
24	0	0	810	AR Halfcrowns, 1935 (2), 1936 (5), 1939 (5); Florins, 1936 (3), 1942 to 1945; Crown, 1953, proof from the set. <i>Mostly extremely fine, some better.</i>	20
30	0	0	811	AR Victoria, Halfcrowns, 1881 (2), <i>very fine and better</i> ; Shilling, 1889 large head, <i>extremely fine</i> ; Æ Halfpennies, 1854, 1858, 1895, <i>almost extremely fine.</i>	6
22	0	0	812	Æ Pennies, 1826, 1901, 1921, 1935 (2), 1936, 1937, 1946, 1948; Halfpennies, 1799, 1826, 1837, 1942, 1956; Proof Farthings, 1953. <i>About extremely fine, some better.</i>	15

813	ÆR Charles II, Halfcrown, 1684 (over 3) (ESC 492). <i>Weak in parts, about fine, very rare.</i>	1	82	0	0
814	English ÆR, hammered (15), milled (15); miscellaneous coins, tokens, medalets (104) in Æ, etc.; ancient ÆR (2), Æ (16). <i>A few fine.</i>	152	52	0	0

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and *The Times* on Tuesdays.

We are pleased to execute bids, free of charge,
for buyers unable to attend the Sales.

VALUATIONS FOR PROBATE AND INSURANCE
Terms on application.

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COIN CATALOGUES

On the average we issue twelve Coin Catalogues each year, some of which are usually of sales of important collections.

CATALOGUE SUBSCRIPTIONS

PRE-SALE CATALOGUES, frequently illustrated, are normally posted to subscribers about three weeks prior to the date of Sale.

PRICED CATALOGUES (not illustrated) are issued after each Sale with the prices realised printed in the margin opposite each Lot, thus giving at a glance a reliable guide to values. The final test of value must always be auction prices rather than the figures given in books of reference, for changing times and fashions soon render the latter obsolete and misleading.

The Priced Catalogues are posted to subscribers as soon as ready, usually about three weeks after the date of Sale.

Subscription Rates

(commencing from 1st January)

Pre-Sale Coin Catalogues 10s. 0d. per annum

Priced " " 30s. 0d. " "

(Pro rata reductions for new subscribers commencing after 1st January)

All subscriptions expire on 31st December, and renewal reminders are issued. Catalogues of past Sales cannot be supplied.

AIR MAIL

To allow subscribers resident outside Europe time to submit postal bids, Pre-Sale Catalogues will, if desired, be sent by Air Mail. Air Mail postage is not, however, included in the Subscription Rate and must be borne by the subscriber. In such cases an additional £1 should be sent as a deposit and we will advise when this is exhausted.

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AUCTIONEERS & VALUERS

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Ceramics : Coins : Ethnographical Items : Furniture
Jewellery : Military and Naval Medals : Objects of Vertu
Oriental Works of Art : Postage Stamps : Silver : etc.*

CASH ADVANCES

If required, we are pleased to make cash advances (at our valuations) on Lots sent in for absolute sale.

COMMISSION FOR SELLING

12½% on the amount realised		Minimum Charge of
5% on reserve prices for Lots remaining unsold		One Pound per Lot

SETTLEMENT MADE 14 DAYS AFTER DATE OF SALE

EXPERT ADVICE

Expert advice is immediately available and no charge is made for the examination of property submitted to these Rooms with a view to Sale by Auction. Visits to Town and Country houses for the purpose of advising intending sellers arranged at a nominal charge.

VALUATIONS

Probate and Insurance Valuations on Collections at recognised scale of charges. The valuation fee is refunded if the property involved is placed in our hands for sale within six months of the date of valuing.

Further information on application to the Auctioneers at:

7, Blenheim Street, New Bond Street, London, W.1.

Telephone: 01-493 2445 (3 lines)